

LAMMERT BROS.

AUCTIONEERS, APPRAISERS
AND SOLICITORS.
Public Auctioneers.

THE Undersigned have received instructions to sell by Public Auction, on

THURSDAY, July 12, 1923,
commencing at 3 p.m.
at the old premises of the Hongkong
Electric Co., Wing Fung Street,
Wanchai.Two (2) 550 B. H. P. Diesel Generators
Complete with alternators & exciters
Three (3) 300 B. H. P. Diesel Generators
Complete with alternators & exciters
Two (2) 250 K. W. Steam alternators
complete with exciters and switchboards
One (1) Babcock & Wilcox water tube
boiler complete with fittings and chain
stoker.One (1) Larine type boiler complete
with fittings
Two (2) 50 K. W. Alternators (without
engines)
One (1) Main Switchboard consisting
of machine panels and feeder panels
One (1) Duplex Feed Pump
Three (3) Heima & Froude type water
coolers
One (1) Lot of steel steam pipes and
valvesTwo (2) Sulzer pumps
Three (3) Albany Rotary pumps
Three (3) Fans for cooling towers and
Three (3) motors for same
One (1) Water tank
One (1) 120 Gallon oil tank
One (1) Set of spare gear for Diesel
Engine consisting of 251 items
One (1) 10 ton Travelling crane and
A Large Quantity of Structural Steel
work on the premises
Now on View.
For Further Particulars and terms of
Sale apply to the Undersigned.
LAMMERT BROS.
Auctioneers
Hongkong, May 23, 1923.

SHADOWS BEFORE.

Coming Events Advertised
In The Mail.

ENTERTAINMENT.

June 9. — Coronet Theatre;
Clarine Seymour and Richard
Barthelmess in "The Idol Dancer."
June 9. — World Theatre; William
Farnum in "The Conqueror."
June 9. — Star Theatre; "Love,
Honour and Behave."

LAND SALE.

June 11. — One lot of Crown
Land on Stubbs Road, at P.W.D.
Offices, 3 p.m.

COMPANY MEETINGS.

June 14. — Indo-China S. N. Coy.,
42nd ordinary general meeting,
Jardine Matheson's room.
June 14. — Extraordinary general
meeting of the Hongkong Land
Investment and Agency Co., Ltd.,
at Jardine Matheson's, 11.30 a.m.
June 30. — Meeting of creditors
of the Hongkong Central Estate,
Ltd. at the offices of Messrs. Percy
Smith, Seth and Fleming, noon.

OTHER MEETINGS.

June 15. — Hongkong Automobile
Association, annual general meet-
ing, 5.30 p.m.FARES FOR PUBLIC
VEHICLES.The fares prescribed for public vehicles
are as follows:
I. — In the Island of Hongkong, Kowloon
and Lower Levels, and in
Kowloon, and New Kowloon.

METER.

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W. & A. GILBEY'S "SPEY ROYAL" SCOTCH WHISKY.

Messrs. W. & A. Gilbey Ltd., being the proprietors of Three Highland Distilleries are in a position second to none to supply the finest possible Scotch Whisky. "SPEY ROYAL" Scotch Whisky has been matured for many years in their own Excess Bonded Warehouse, and has been specially stored in Sherry Casks.

Sole Agents:
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SOCKS FOR CHILDREN

WHITE Lisle,
LACE,
SPUN SILK.

ALL SIZES
JUST RECEIVED.

NOTICE TO PIPE SMOKERS.

SPECIAL PRICES FOR ONE MONTH.
Pinnace Navy Cut ... 1 lb Tin. \$1.20
B.D.V. Mixture ... \$1.40
Arm Mixture ... \$1.60
The above can be obtained ex Bond, less duty.
THE HONGKONG CIGAR STORE CO., LTD.

BIRTH.

DOWBIGGIN.—On June 9, at 165, the Peak, the wife of H. B. L. Dowbiggin, a daughter. (Shanghai and Singapore papers please copy.)

The China Mail.

HONGKONG, SATURDAY, JUNE 9, 1928.

THUS AND THUS.

"The foxes, the little foxes, that spoil the vines." The present Home Government, in common with its many predecessors, has found that it is "the little more and how much it is" that has caused it to totter on the brink of oblivion, or to arouse the ire of the many over some piece of proposed legislation that it imagined was of no very great moment. An illustration of this was the recent piece of "tranquillity" that had for its object the imposition of a charge to users of the British Museum, a charge that was expected to bring in the amazing sum of £6,000 per annum, an insignificant amount where the revenue of the United Kingdom is considered—in addition to supplying the usual number of paralytic officials. Like Limited Companies, Governments have no souls that can be kicked, and having no souls they have no imagination. A little of the latter might have convinced them that the research work carried on by numerous seekers after truth in the Museum, day after day, is of far more value to the Nation than the acquirement by means of a paltry tax of a more or less insignificant sum. As the proposed legislation has been withdrawn, the incident is now closed, but it serves

to bring into local prominence our own Museum and the adjacent library. The former still contains the specimens it had when the place was first opened. There is the Japanese Bell and the Northern Chinese Wheelbarrow; the canoe from Malaya (presumably) and an empty book-case which is marked "Biography," also four Mumbo-Jumbo idols like to a coconut shell. In a great number of cases, the specimens have been presented by an unknown donor. In others the cards attached are in a deplorable state and it is difficult to decipher the names of the enthusiasts of another day—for it must have been an enthusiast who rushed forth with his model of a man-o-war. One stuffed monster of elephantine proportions catches the eye and one rushes forward to read the card so prominently displayed on its back and to find out its name, "bitter the disappointment" to read "Visitors are requested to read the specimen." It is surprising to find that the Museum attracts on an average 125 persons a day, 100 being Chinese, whose impressions must also be surprising. Of the Library, that "Valhalla of the Weary Willies" as it has been called, much has been said and written. The visitors number over 200 a day. The library consists of 2,000 books in the fiction section, 800 in the historical section, and 370 and 630 volumes in the biographical and miscellaneous sections, respectively. The membership—that is those who take books to read—numbers 04. It is not likely that those who "run" these institutions will make a charge for admission, but it appears that here is an excellent opportunity to put two educational institutions in such a condition that they will stand as a pride and a source of usefulness to the Colony. Is it worth it?

Education Query.

The Director of Education got in a very neat blow the other day at the Board of Education meeting. After quietly listening to various criticisms about the different school buildings, about the lack of co-operation between the Education Office and the P.W.D., etc., Mr. Irving gave the best answer possible. He merely remarked that though the members of the Education Board had been invited to see a rough draft of the plans for the new Queen's College Building to be erected on the Mount Caroline site, not one of them had taken the trouble to do so. It was a crushing rejoinder, and we are surprised at the members of the Board laying themselves open to such a "solar plexus." What his answer inferred, as we read it, is that when the new Queen's College has gone up they will visit it en masse and find fault with various things about the building. In other words, they will take no responsibility but they'll exercise their right to criticize. But what we now want to know is, have those men who know and who ought to know more about school buildings than the members of the Board are likely to know, those men who have passed through Training Colleges where the curriculum includes the scientific study of school buildings, those men who will one day teach in the new Queen's College, we mean the masters in the present Queen's College—have they been invited to see the plans? Have they been consulted? They ought to be, but knowing Hongkong as we do we should be greatly surprised to learn that they had.

Not For Us.

Once there was the time when men firmly believed the earth was the centre of the universe. Puny little men, merest specks in the mighty system, their lives the tiniest drops in Time's endless stream—puny little men yet thought themselves Creation's dearest charge; thought this, moreover, with a colossal conceit, a fanaticism which meant hideous death for anyone who doubted. To-day this seems absurd, but it was all true enough not so very long ago. Centuries! But what are centuries compared with historical time? Once men believed the whole Universe swung round the earth. Since then the actual idea may have died, but the habit persists. Men still think the earth Creation's centre. They still think their own little home—Hongkong, London, Montevideo—the hub. And each man still thinks himself the paragon, Nature's first concern and tenderest care. Surely Dickens was satirizing this attitude when he described two gentlemen as speaking after a funeral, of the dead man "as though they themselves were notoriously immortal." Are we all not apt to think ourselves notoriously immortal? Assuredly. But what would you? Folk must provide against the rainy day, even though Fate hath signed their doom for the morrow. Thus we live, the present moment our own, the next still unseen. And thereby hangs our sorry tale. Many years now hath Hongkong hoped against the day, and many years now has the Colony met defeat. Therefore while yet able, let us remove all risks. Let us make sure. Like Punch's chess fends, let us bequeath the next move to our grandsons. Let us formally rest in them our military land rights since otherwise, foredoomed to die before we see the transfer, we might as well end things by slaying a few War Office officials.

LOCAL AND GENERAL.

The attraction at the Grand Theatre, Wanchai, over the weekend is the William Duncan Wild West production, "Where Men are Men."

The China Mail has received from Mr. A. Fong several interesting photographs of the recent Police inspection which gives a vivid impression of this annual function.

Ipooh was without milk as a result of a general strike of milk vendors consequent on fines of \$500 and \$200 being inflicted by a magistrate on three offenders for adulteration.

The only expression of opinion that has come from Japan on the matter of the Singapore naval base is to the effect that such action is a danger of increasing the spirit of militarism, not only in Japan and England, but throughout the world. No official opinion is given.

Members of the press had the opportunity yesterday of inspecting the new dining-room of the Astor House Hotel, being the guests of the management. The new dining-room is a building of considerable height, and is designed to meet the needs of the many in the centre of the town, more especially in the way of dining and dancing.

AS YOU LIKE IT.

WEEK-END SHREDS AND PATCHES.

Jenkins was a perfectly sane man until he read "ACID" "Making Things Buzz" TEST Assoc. Press, New York one-dollar fifty.

Thereafter his best billiards break was a mere 45. He went to no Gymkhana, actually failed to remember last year's Derby winner, lost his dash at poker, and resigned from the K.R.A.

He commenced to walk quickly, as he had to keep moving—(see chapter 3, "Making things Buzz," on "Movement as a Business Factor")—while chapter 10, entitled "Your tongue as a money-maker," led to the adoption of such pregnant phrases as "Believe me, Sir," or, "This is some proposition."

With the reading of "Make your Appearance an Earning Asset," by Pierpont S. Morgan, M.O.B.Y. (Master of Business Yale) Jenkins took to pug-toed shoes, discarded braces for a belt and got behind horn-rimmed glasses as big as beer and butter plates. But books on making money are expensive, so Jenkins had to get a job. There was a vacancy in the office of so-called "Asia Boy," shouted Jenkins "swing me over to your funny old tightwad guy. Make way there, make way there. I'm the shiny goods. I'm a high boy. Spill your letter."

And it was so. The following morning I called on Jenkins at his rooms. The floor was littered with mottoes torn hastily from the wall.

"Is your wishbone where your backbone ought to be?"

"Be a go-getter and not a tight-sitter."

"Are you a trolley or a trailer?"

"Carry your message to Garcia."

"Do it now—and hurry back."

"Hurry back—and do it again."

These and a dozen others, seemed to be shouted their advice to the drowsy flies on the ceiling. Thousands of system cards had been kicked under the bed along with scores of slabs of chewing gum. Only the horn-rimmed glasses stared unconquered from a further corner like the eyes of some strange fiend.

"How did you get on old man?" I asked.

"Rotten," said Jenkins. "Your old fool asked me straightaway whether I could invoice 634 1/2 piculs of tarric acid at 24 1/2 cents a picul, less three and one-fifth per cent, 30 days, and I dashed if any of these books can tell me how, Pass me that sporting journal."

There were ungracious titles, with Hongkong included in the last honours list, to disparage titles, but really one cannot resist quoting the following choice little extract from Mr. Hilaire Belloc's latest book:

"There are the Honourables, who are Honourables because they have been professional politicians in the Colonies. And that has often made me think of what might happen to the younger son of an earl who should emigrate, become a politician in some colony, and then get into the Privy Council. Would he be the Rt. Honourable the Honourable, or what? And if, on the top of that, he became an Archdeacon, would you have to write on his envelope, 'The Rt. Honourable the Honourable the Venerable or what?'"

But long before that day arrives they will have adopted "Max's" suggestion and started raffling titles.

The dis- coveries and inventions of man have all been duly chronicled and recorded. We know who conferred on the race the boon known as the gramophone. We are familiar with the name of the inventor of the folding bed, opson salts, poison gas, trouser presses, alarm clocks and celluloid collars—these are all enshrined in the hall of fame. But how about the girl?

What was the name of the damsel who first discovered the efficacy of tears? What maiden originated the non-committal smile? What feminine pioneer explored the tremendous possibilities of the wink? Up historians and let us have the facts!

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all built to enable us to stiffen our backs when the unkind thing said of us reaches our ears. It tends to unbalance, to bow us down, and generally to make our lives a little hell.

This Padlock Society which would discourage malicious criticism has a great mission, for criticism, as the Rt. Hon. G. W. E. Russell once said, tends to become a second nature; paralyzes effort and is fatal to good citizenship. A poet or at least a rhymester, has embodied this conviction in the twin personalities of "Hem" and "Haw"—two bright creations we can all recognize.

"Hem" was the father of bigots and bores. As the sands of the sea were they; And "Haw" was the father of all the tribe. Who criticize to-day.

And still in the honest working of a world. With posture and hint and smirk. Those sons of the devil are standing by. While Man does all the work.

They baulk endeavour and baffle reform. In the sacred name of Law, And over the quivering voice of "Hem" Is the droning voice of "Haw."

WHAT WILL HAPPEN. Dragging out interminably this Derby dispute will soon find itself, like Tutank-hamen, the military lands folly and eternally dancing, a banned topic. Until it does, however, Hongkong faces serious danger. Any day now some idle reformer may happen along and know well you know (only too well) what will happen. Hongkong he will hurry home. Other scandalised puritans will take up the cry and soon the cables will be burning with our infamy. Even now the indignant headlines take shape. Can't you see them? "Eastern Sinkpot," "British Empire Disgrace," "Sweepstakes Openly Sanctioned," "Former Slave Mart's Latest Iniquity." Can't you see, too, the fiery screeds being penned, the vitriolic diatribes which will denounce our shocking depravity, picture the thousands ruined through gambling, build some gaudy Casino, picture our open slave mart, and even hear the whips cracking above the walling and the groaning?

This Colony they SOULFUL will tell you lacks HONGKONG. soul. Money, they will add, is its only aim. And then they will cite you facts. But facts, like figures, can prove anything. What has some modern sage said? There are lies, damned lies, and statistics!

Therefore don't believe them, these wisecracks who tell you that Hongkong lacks soul. True, our best buildings are banks; business Houses, and other strictly useful edifices. True, too, most people study the day's dollar and the share list before they read our music notes, before they laugh over Mr. Jiggs' luckless doings. Assuredly any "mere leg show" can draw packed audiences where Godfrey can only attract the meagre handful. Admittedly music, drama and the other arts can languish, slowly dying with our mental apathy not the least bit stirred. Unquestionably all these charges and others more damning can ring true with never one word gainsaid. But you must not say Hongkong lacks soul, for that is untrue. You have forgotten—our museum!

A soda-fountain GRIM HUMOUR. A tain bar is not usually associated with grimness, unless it be the spectacle of sundry persons sucking up soft things through a straw. Yet here are two scribes trifling with a No. 17 sundae (what ever that may be) and enjoying it too. Then says one, "By James, you're looking ill. Ought to He up you know." And the other, with that interested look that people have when their alleged ill-looks are called into question, replies, "Y—e—s, I'm not feeling well you know. The weather."

On that they get talking of obtusities and the one undertakes to write that of his friend. The offer is accepted. This particular obtusities is likely to interest only the two concerned. The one now hesitates at his self-imposed task made in an impish moment. The subject will readily separate the wheat from the chaff, and as he is a modest person, say that the wheat is like the utterance of mark Twain's dead, greatly exaggerated. Hem goes.

We regret to say that Mr. Albert Watson died at his residence, 20, The Arcade, on the 7th inst. He was a resident in the Colony, but during that time had earned the undoubted admiration of the discerning few who looked on him as an up-to-date character. He was a man of many talents, and was a member of the Chamberlain's Palm Balm.

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knew him. So far as we know he was not an orthodox Christian—that is he was not attached to any of the recognized bodies, yet he possessed many of the Christian virtues, to a marked degree. One felt that he would like to shatter this world to bits and mould it nearer his heart's desires, yet one is bound to say that the result would probably have exceeded his expectations. Shattering and moulding are opposite terms, more so when you have to mould with the shattering. His tastes were extremely catholic and on the bohemian side, yet he wore a soft collar and a tie that was not ready-made. They ranged from the Russian Ballet to a Victor Gramophone, and he has been known to read a novel by Elton D. Glyn—or perhaps it was Elton M. Dell. Egyptology was also a favourite study of his, and he specialised in Egyptian dances, his Twocenthamen dance being voted by those who were privileged to see it, as the best thing out of Cairo. That he was compelled to live in Kowloon did not seem to bear him down. He was not a member of the Residents' Association although he had extreme views on the shortage of water in that sun scorched desert. He was a sonneteer of much sweetness and had at least one play to his name. We know that much because he read it to us one night after dinner. It was a blend of realism that out-bossed Ibsen and would probably have galled John Galsworthy or made Victoria Cross. His Outlook was very sane but he did not follow his own directions on what to eat these days, otherwise he had been here to contradict this libel. As Shelley has said "We shall never look upon his like again." Sometime.

"Down Under" Mr. FAITH. Hickson, the faith healer, is still curing, or is not curing—according to the point of view—sundry people of a variety of ills. The healing of the sick by the laying on of hands has ever been a subject of contention. There is an old story of a Scottish minister who was explaining to a bedridden member of his flock the miracle of the healing of "one sick of the palsy." He carefully explained that when the sick man was told to "take up his bed and walk" it was quite easy for him to do so, as the bed was only a mat.

Nar, nar," said the aged parson, "it could not be so for the thing was a miracle, and it would have been a miracle, surely, unless the bed had been a four-poster."

The *China Mail* recently reprinted an essay from POOR. The *Yellow Dragon* WILLI dealing with the first publication of what is known as "The Folio," about three hundred years ago. Owing, one supposed, to the "sort of mental apathy in the climate," it aroused no comment. Our great seat of learning (another name for the University) was silent on the matter, and that denominational institution known as the St. George's Society was also numb and dumb. If the one could not have given us a lecture or two, the other could at least have arranged something—say a Ball, at which some old English dances might be given, such as the Fox trot, the one-step, the shimmy, etc.

It did not happen in TRUE. This Colony where such things are "not done."

A man who was drinking in a hotel after hours was discovered by a police sergeant. Thinking to propitiate the officer the offender invited him to have a drink. "We don't get these stripes," said the sergeant, indicating his coat sleeve, "by drinking in pubs." "No," retorted the bibulous one tartly, throwing discretion to the winds, "or you'd be a—zebra by now."

CEBERUS. Included in the Day's Log in "Lloyd's List" is the announcement of the approaching retirement of Lieut.-Commander W. B. Palmer, R.N.R., commodore of the P. & O. fleet and commander of the "Kaiser-i-Hind." He joined the Company in January, 1884, and his first ship was the "Siam." It is a long step from that vessel to the ships now running. Captain Palmer's first command was the "Pekin" to which he was appointed in 1902, and he has also commanded the "Yaletta," "Chusan," "Peninsula," "Oriental," "Japan" and "Arabia." It was while in charge of the last-named vessel during the war that Captain Palmer distinguished himself by his skillful work when the ship was torpedoed and sunk by a German submarine in the Mediterranean. The whole of the passengers, numbering 437 of whom 169 were women and children, and the crew were taken off by the ship's boats within a quarter of an hour, and the only casualties were two engineers and seven firemen killed by the explosion.

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LIBEL ACTION.

INSURANCE COMPANY'S WIN.

EASTERN AGENT APOLOGISES.

The *Daily Telegraph* of April 18 contains the following:—Sun Life Insurance Co. of Canada v. Henderson and Another. A settlement was announced in this action for damages for libel.

Mr. Patrick Hastings, K.C. (with him Mr. P. E. Sandlands), for the plaintiffs, said this was a very serious libel action, which had been settled on terms, one of which was that they should be mentioned in open court. Plaintiffs were the Sun Life Assurance Company of Canada, a company with did an enormous business. Their head office was in Canada; but they did business all over the world, and in this country the trustees were the Earl of Albemarle and Mr. Reginald McKenna. Last year the new business amounted to something like £18,000,000. The first defendant was an agent in insurance matters, mainly in the East, and he had been publishing in the East defamatory statements about the plaintiff company, alleging that some of their officials and officers had been guilty of dishonesty, and that, consequently, the office was not one in which people in India and the East should insure. That publication was broadcasted all over the East, and the company had been put to enormous expense and trouble in combating the ill-effects of the defendant's pamphlet. Arrangements had now been come to under which the action need proceed no further. The defendants had agreed to pay the sum of £3,000 towards the expenses incurred by the plaintiffs in endeavouring to stop the circulation of the pamphlet, and further, had consented to an injunction restraining them from repeating the statements of which the plaintiffs complained. Sir Hugh Fraser, for the defendants, would say that there was no foundation for those statements, and would make a full apology and withdraw.

Sir Hugh Fraser said he accepted everything said by Mr. Hastings. The defendant, desired him to say that they were satisfied that there was no foundation whatever for any imputation on the plaintiffs, and in the most unqualified manner to express their sincere regret that they should have made any such imputation. They desired to apologise and withdraw the imputation in the most unreserved manner, and also submitted to an injunction restraining them from repeating their statements.

Mr. Justice Darling thereupon entered judgment for the plaintiffs for the amount agreed and granted the injunction asked for.

SOCIAL AND PERSONAL.

Mr. Charles Rennie Cowie, of Glasgow, East India merchant, who died on Nov. 18, left £13,716.

Mr. E. G. Coomes, deputy expense accounts officer, from Hongkong, has joined for duty at Devonport Dockyard.

The name of John Rigby has been struck off the register of medical practitioners entitled to practise in the Colony.

The death occurred suddenly at the Singapore General Hospital, of Brigadier General Arthur Herbert Hussey, of black-water fever.

Phya Prabha Karawongs, the newly-appointed Siamese Minister to the Court of St. James, arrived in London from Washington on May 7.

A Reuter cable from London today announces that a bulletin has been issued stating that Princess Christian is unconscious and her strength is waning.

Mr. Patrick William Auchincloss (69), of Rutland Gate, Knightsbridge, S.W., formerly of Singapore, merchant (net personality, £1,865), left estate of the value of £12,783.

Sub-Lieutenant E. H. M. Colclough, has been appointed to the ship "Mangolia," on the China Station. He was appointed to the Navy in 1918. Paymaster Cadet D. A. Wilson has been appointed to the "Hawking" flagship of the China Station.

Sir Francis Aglen, K.B.E., Inspector-General of Maritime Customs in China, arrived at Southampton by the "Aquitania" on May 7. Sir Francis is making his headquarters at Haslemere, and has so far only made a brief visit to London, where his mother resides.

According to the *Tai Kung Po*, Mr. Chan Wing-hin, the former Chinese General and son of an ex-Civil Governor at Canton, who was shot at Glenary some time ago, is now out of danger but is unable to get about and is still undergoing treatment at the Civil Hospital.

DISPUTED SWEEP.

EVIDENCE OF MR. QUINN.

A further stage was reached last night in the arbitration proceedings at the Chinese Club to decide who is the rightful owner of ticket No. 3066, which drew the winner of the Hongkong Derby in the Sweep promoted by the Chinese Club, Mr. Chik Soop-sing, of Shanghai, and Mrs. Violet Chan, of Hongkong, each claim ownership.

Mr. Sydney Quinn continued his evidence. Examined by Mr. Zellin he stated that he sold Chik the ticket No. 3075 in the Hongkong offices of the China Specie Bank. Witness afterwards discovered that he had lost the counterfoils of the tickets. He communicated the fact to the Secretary of the Club, and the latter stated that it did not matter so long as he knew the purchasers of the tickets, and forwarded the cheque for the purchase money in due course.

Witness afterwards went up to Shanghai, arriving there on March 2. After talking business at an interview with Chik the subject of conversation turned to the sweepstakes, and Chik asked witness to take his ticket down with him in case he won anything. It was not true that he told Chik that the race was to be run in a few days' time, neither was it true that when Chik asked for his ticket back the next day, his name had been freshly written in.

Replying to further questions from Mr. Zellin, witness stated that Chik was personally indebted to the China Specie Bank for about \$30,000, and was so at the present time. The ticket he received from Chik was ticket No. 3076.

The witness in reply to Mr. Alabaster declared when he received the ticket from Chik in Shanghai he had not seen a certain telegram reading "Who won ticket No. 3066. Vi. lost her ticket." He admitted that the telegram was despatched from Hongkong on the afternoon of the previous day but he did not get it until after he had seen Chik at 11 o'clock the next morning.

OUR WATER SUPPLY.

THE FIGURES FOR LAST MONTH.

The water return for last month shows that in place of the 55,441 million gallons stored in the island's reservoirs last year we had on June 1 only 35,941 million gallons. The consumption of water in the City and Hill district has, however, declined from 25.7 per head to 16.3 gallons a day due to the restrictions imposed in all rider main districts.

Kowloon reservoir on the other hand held 84,931 million gallons, against 49,301 million gallons on June 1, 1922 and, as the result of a general restriction in all districts, the consumption per head was reduced from 15.6 gallons last year to 9.1 gallons this year. The total rainfall for the year, up to the end of May, was 13.35 inches, against 19.34 inches last year.

The Government Analyst's report indicates that "the quality of the water is satisfactory."

MAY RAINFALL.

The rainfall for the month of May at the Botanical Gardens was 4.36 on 11 days, at the Matilda Hospital, Mount Kellett, it was 3.36 on 12 days, and at the Police Station, Taiipo, it was 4.49 on 4 days.

The rainfall at the Observatory was only 33% of the normal. It has been less than this on five occasions since 1884, on one of which, in 1887, the drought in May was followed by a drought in June. On two occasions it was followed by a slight defect of rainfall in June and on two occasions it was followed by an excess of rainfall in June.

Bowel Complaint in Children.

During the summer months mothers should watch for any unnatural looseness of the child's bowels. When this condition is noticed, Chamberlain's Colic and Diarrhoea Remedy can always be depended upon. For sale by all Chemists and Storekeepers.

THEATRE NOTES.

LATEST GOSSIP ABOUT TOWN.

The Frawley Co., paid a whirlwind visit to Kowloon on Sunday and Monday last and residents there had the opportunity of seeing two plays of an extremely divergent type—"The Gold Diggers" and "Anna Christie," the latter a modern effort in realism. The Theatre was packed on both occasions and people had to be turned away. Perhaps a season of two nights is not sufficient to judge Kowloon's capacity for supporting a longer season, but it points to the fact that visiting Companies will probably tend to migrate to the other side, or at least split their season between Hongkong and Kowloon. With a few minor alterations the Star Theatre will make a very excellent little play house.

Members of the Frawley Co., in conversation, recount the great success of their Far Eastern Tour, especially in India where their success ran to stay-overs and seriously interfered with their pre-arranged schedule. It remained for Hongkong to prove the fly in the ointment. Frawleys however have no complaints, realising that the question of heat must seriously affect Theatre attendance. Mr. Frawley's remarkable character study in "Anna Christie" is, he tells me, based on actual life. Not only has the Company done work in the legitimate, but strenuous work in making a film story, scenes being taken at each place visited. Abducting a prepossessing young lady in San Francisco, the villain has been pursued from place to place. In Hongkong things were made hot for him on the hills at Repulse Bay and on the other side of the harbour. Miss Blood had also some interesting things to say concerning the roles she plays, her favourite being "Anna Christie." "In 'Smilin' Through' a thing of beauty, where she takes a dual part and appears as an inhabitant of the spirit world, she wears a radiant gown which heightens the effect of her appearance in a remarkable manner."

SHAKESPEARE IN SHANGHAI. Shanghai is to have its performance of one of Shakespeare's plays, presumably in honour of the Bard's birthday, and it is to be done in the open-air. So far Hongkong is indifferent. An open-air play of any sort has never been attempted here, and our last Shakespearean effort was Mr. Sinclair's gorgeous production of "The Tempest."

OPERA INNOVATION.

I see that the National Opera Company are bringing out a new idea at the presentation of "The Perfect Fool" at Covent Garden. As the opera is to be played through without interval, and therefore gives no opportunity for the exchange of the usual social amenities associated with such functions, an arrangement has been made by which the foyer, vestibules, and lounges at Covent Garden will remain open for an hour after the fall of the curtain, during which time the foyer will become a kind of salon, where the audience may remain to discuss the opera, and where refreshments of all kinds will be available. Quite a good notion this, which should prevent chatter during the performance.

ACTING, DEFINITION.

The cigar smoke was thick in the manager's office, when some mischiefmaker asked with malice aforethought how Horace Dropsene was knocking 'em in South Africa.

The manager's cigar walked rapidly across his face from the prompt to the o.p. side. "As well as can be expected!" he snapped viciously.

A drawing voice cut in: "Can Dropsene act?" it asked. "Act!" shouted the man who had dropped \$5000 over him. "I'll tell you how much Dropsene can act! There's good acting, isn't here—acting that's really good."

CATHOLIC UNION.

SILVER JUBILEE CELEBRATED.

AN ENJOYABLE MUSICAL.

To commemorate the Silver Jubilee of the Catholic Union, yesterday, High Mass was held in the morning at the Cathedral of the Immaculate Conception for the continued prosperity of the Club. His Lordship Bishop. Pozzoni officiated.

After the service a large party of members and their friends sat down to breakfast in the Club. In the evening, a well attended musical was held at the club. An audience of about 500 enjoyed a capital programme, the Philharmonica Society greatly contributing to the success of the function.

During the proceedings Mr. F. H. Barnes, the President of the Catholic Union, gave an interesting review of the history of the Club. He said—"Twenty-five years ago a small group of young men, imbued with the idea of spreading the devotion to the Sacred Heart of Jesus, banded themselves together and founded the first League of the Apostleship of Prayer in Hongkong. Realising at the time the need of a kindred institution to foster the religious spirit of the League, a few of the promoters, encouraged by the late Bishop Pizzoli, formed a club under the name of the Catholic Union, in the founding of which the late Father P. Gabardi took a very active part. Father Gabardi was the first spiritual director. The Union was founded for all Catholics, and the only condition of admission at that time was that members of the Club must also be members of the Apostleship of Prayer. The religious character of the Union was maintained until 1908, when its status was changed from a purely religious to a social club. The change, however, did not materially alter the religious sentiments that first prevailed, for in all Catholic activities, the members have always taken a prominent part. Apart from the religious character the Union had done a good deal to mould the character of the young men of that time who are to-day useful citizens of the community. It is quite safe to say that the Catholic Union has justified its existence, and no doubt the founders would be pleased to see that their labours twenty-five years ago have borne good fruit. The present day members have not forgotten their good services and have shown tangible appreciation by electing these founders life members of the Club. The Union owes a debt of gratitude to His Lordship Bishop. Pozzoni for his kindness in giving counsel to the various committees and his keen interest in the development of the Club." (Applause.)

Then there's bad good acting, had acting, and rotten acting! The cigar re-crossed the stage. "Then there's Dropsene!" "Pad!"

"Magda" is a grim play, but it has flashes of humour. This got a big laugh. "My daughters are taking singing lessons—they find it very exhausting." "I'm sorry." "They only do it for amusement, of course." "I'm so glad."

THE QUINTS.

It is very welcome news that the Quints are likely to be out East again in the near future, under the 'quaint' and genial leadership of the ever youthful, ever fresh, R. Salisbury. As the Co-Optimists are to England, so are the Quints to the Far East. Several of Salisbury's choruses catch us yet at unaware moments, and the conceits, which he and his colleagues provide are always topical, original, and antidotes to any ailment that the flesh is heir to.

"THE CAT AND THE CANARY." This is to be performed on the 25th inst at the Star Theatre by the Frawley Co., on their return from Manila.

V.R.C. FETE.

SOME EXCELLENT SPORT.

"UNCLE" LEVIES TOLL!

[By Argus.]

The first night fete of the season, held by the Victoria Recreation Club last night was an unqualified success. The Brunswick Studio Band was in attendance, which enabled dancing to be enjoyed by many during the intervals between the races. Mr. R. C. Wittichell (Hon. Sec.) and the officials in attendance worked with a will and there was not a hitch from start to finish. A somewhat lengthy programme had been provided, and it might be advisable on future occasions to swim off the heats previously.

Those responsible for the handicapping are to be congratulated. In the first event, Jack and Garrod and Rasmussen and Hast deadheated for second place in the second and fourth heats respectively and with one exception every finish was exceptionally close. The presence of so many of the fairer sex as competitors added much to the enjoyment.

In the race for the Services, Bom-badier Brown put up a very fine performance from scratch, just getting up too late to defeat Brownbill to whom he was conceding 6 seconds. The Water Polo proved most exciting. From the start, the Blues did all the pressing, and were soon 2 goals up, scored by Rasmussen and McDade. For some time the Whites played with very bad luck; then Lyons found the net. Jack followed suit a minute later and the interval arrived with the score 2 goals all. On resumption of play Blues scored almost immediately. Busschaert (Whites), with a wonderful shot from the half-way line hit the cross-bar, but the ball went over. Stewart then added another for the Blues. Whites rallied, but could do nothing right and, McDade scoring again, Blues ran out winners by 5-2.

Teams follow:—
BLUE.
J. Stewart (Capt)... Back
W. Gerard... Back
J. R. Johnstone... Centre Half
S. A. Marcal... R. Wing Forward
C. R. Logan... Centre Forward
McDade... L. Wing Forward
S. H. Garrod... Goal

WHITE.
A. Busschaert (Capt)... Back
J. A. Wittichell... Back
E. W. Raiton... Back
D. Lyon... Centre Half
A. N. Other... R. Wing Forward
G. A. Jack... Centre Forward
V. Ramsay... Goal

Other results were:
Two Lengths Handicap (Members): 1. (Presented by Mr. A. A. Alves), E. Jordan, 33 secs; 2. J. Kent, 39 4/5 secs.

Two Lengths Handicap (Boys): 1. K. Wilson, 32 1/5 secs; 2. W. Uquhart, 30 secs.

Two Lengths Handicap (Ladies): 1. Miss M. Blunsdon, 36 4/5 secs; 2. Miss R. Kitchell, 42 secs; 3. Miss T. May, 43 4/5 secs.

Two Lengths Handicap (Girls): 1. D. Hunt, 51 3/5 secs; 2. M. George, 53 secs; 3. D. Spanton, 52 1/5 secs.

High Dive: 1. A. Kitchell, 73 points; 2. T. L. Knight, 71 points; 3. G. A. Jack, 60 points.

Services Race—Two Lengths Handicap: 1. Pte. Brownhill, King's, 39 secs; 2. Bdr. Wood, R.A., 31 1/5 secs.

One Length Team Race: 1. D. Lyon's team; 2. C. R. Logan's team.

Mixed Nomination: 1. Miss Kitchell and A. A. R. Botelho.

DISTRIBUTION OF PRIZES.

Mr. R. C. Wittichell (the Hon. Sec. of the V.R.C.) before calling upon Mr. R. H. B. Mitchell to present the prizes, thanked those present for turning up in such satisfactory numbers despite the unsettled weather conditions. He was especially grateful to the Ladies for the manner in which they had swelled the entries and called upon past champions among the sterner sex to show more keenness. He dwelt on the fact that all the events at these affairs were handicaps and ex-champions ought to be only too keen to compete, so that the youngsters could benefit by learning tips from the more experienced elder members of the Club. He then introduced "Uncle" Mitchell who, he said, was one of the oldest members of the Club and a thorough good sportsman. Mr. Mitchell then, distributed the prizes and caused much amusement by demanding toll from little Miss Hant when she came up to receive her trophy.

SOME TIMELY ADVICE. Mr. Mitchell, at the conclusion of the distribution of the prizes, called upon the old-timers to give a hand in encouraging the younger generation. He said that the performances last night proved that there was plenty of material to work upon. He made a special appeal to the lady swimmers to experience to help their younger sisters. Mr. Mitchell said that when he joined the club 22 years ago the prizes had been "fair more resplendent than those given away to-night, but in those days the ladies had not graced such functions with their presence. Now the prizes were not so noticeable, but what they lacked in beauty is fully compensated for by the presence of the ladies." He went on to compliment the ladies on their fine performances and warned the young men to look to their laurels. "I am old-fashioned," he said, "and while I delight in seeing the fair sex emulating us in sport, I do not wish to see them wearing the breeches."

After Mr. R. C. Wittichell had thanked the ladies for turning up in such numbers and providing so many competitors, and after cheers had been given for them on the proposal of Mr. G. T. May, the singing of the National Anthem brought a successful night's enjoyment to a close.

A correspondent of a Home paper recalls a remarkable feat achieved by Mrs. Charles Burnett, wife of the United States Military Attaché at Tokyo. Once a year the Imperial Bureau of Poems conducts a competition in which every resident in Japan is entitled to take part. So as to avoid any suspicion of favoritism numbers are substituted for the authors' names before the manuscripts are submitted for judgment to the judges, who award prizes for the ten best poems. In 1921 the theme—chosen by the Emperor himself—was "Before the Shine of Ice at Dawn," and this attracted 17,000 competitors. A poem by Mrs. Burnett was among the selected ten—the only instance of such a distinction being gained by a foreigner.

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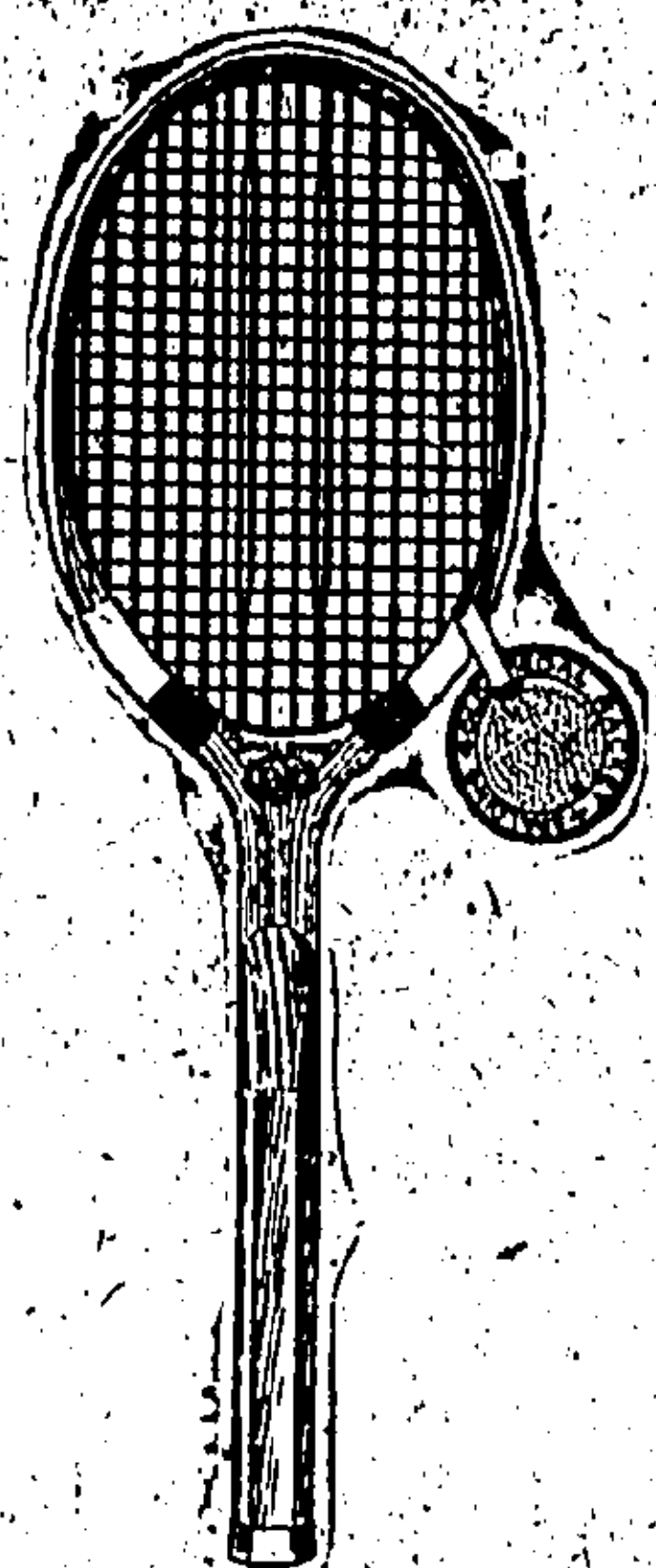
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U.S.S.B. "West Sequana" Due Hongkong 28th June.

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TO MANILA AND SINGAPORE.

U.S.S.B. "West Ivan" Due Hongkong 12th June.

Leaves Hongkong 13th June.

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M.V. "ERMLAND"leaving Hongkong about 14th July.

M.V. "PREUSSEN"leaving Hongkong about 7th July.

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U.S.S.B. s.s. "Hannawa"12th June

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Expected on or about. Will leave homeward bound

M.S. "PANAMA"10th July16th July

S.S. "BOHMA"10th July17th August

S.S. "AUSTRALIAN"25th July31st August

M.S. "JABA"25th August30th September

M.S. "AFRICA"10th September16th October

M.S. "CHILE"10th October16th November

Subject to change without notice.

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ST. JOHN'S CATHEDRAL.

Hongkong, 10th June 1923, 2nd Sunday

after Trinity.

Holy Communion (8 a.m.)

Matins (11 a.m.)

Responses, Psalms, Venite, No. 19 Lep-

ton; Psalms, 10 (Tallis Oakley, 1

13 (Tu rle); To Down, Russell, Jones

Pye; Benedictus, No. 12 Webb

Hymns, 266, 208.

Litanies (15 noon).

Evening (6 p.m.)

Responses, Psalms, 18, 26 (Kol-

way), 17, (Tomlinson); Magnificat,

No. 10 Rogers; Nunc Dimittis, No.

6 Lloyd; Hymns, 640, 181, 24.

Wesleyan Methodist Church,

Queen's Road East.

Opposite Royal Naval Hospital, Wanchai.

Sunday, 10th June 1923.

10.15 a.m., Divine Service and Naval and

Garrison Church Parade. Hymns:

102, 93, 83, 454, 812. Subject:

"Bread of Heaven." 6 p.m., Divine

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S. S.	Tons	From Hongkong (about)	Destination
"SARDINIA"	6,580	18th June at 11 a.m.	Marseilles, London & Antwerp.
"JEYPORE"	5,316	18th June	S'pore, Penang, Col'bo & Bombay.
"DELTA"	6,097	27th June	S'pore, Penang, Col'bo & A'werp.
"SICILIA"	6,813	28th June	S'pore, Penang, Col'bo & A'werp.
"MALWA"	10,041	11th July	S'pore, Penang, Col'bo & Bombay.
"KIDDERPORE"	6,334	18th July	Singapore, Colombo and Bombay.
"DEVANHA"	6,092	25th July	Marseilles, London & Antwerp.
"BOUDAN"	6,016	30th July	S'pore, Penang, Col'bo & A'werp.
"KHIVA"	6,017	8th Aug.	Marseilles, London & Antwerp.
"KASHMIR"	8,841	22nd Aug.	Marseilles, London & Antwerp.
"SICILIA"	6,813	28th Aug.	S'pore, Penang, Col'bo & A'werp.
"MACEDONIA"	10,612	7th Sept.	S'pore, Penang, Col'bo & A'werp.
"DONGOLA"	8,050	21st Sept.	Marseilles, London & Antwerp.
"MANTUA"	10,002	5th Oct.	S'pore, Penang, Col'bo & A'werp.
"KARMALA"	9,008	10th Oct.	Marseilles, London & Antwerp.

S. S.	Tons	From Hongkong (about)	Destination
"JANUS"	4,824	14th June	Calcutta, via Singapore & Penang
"JAPAN"	6,058	24th June	Singapore, Penang & Calcutta

EASTERN & AUSTRALIAN SAILINGS (South)

S. S.	Tons	From Hongkong (about)	Destination
"ARAFURA"	6,000	7th July	Manila, Thursday Island, Townsville, Brisbane, Sydney & Melbourne.

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The P. & O. Branch Service of steamers to London via the Cape.
The New Zealand Shipping Company's steamers for Southampton and London via Panama Canal.

SAILINGS TO SHANGHAI & JAPAN

S. S.	Tons	From Hongkong (about)	Destination
"ARAFURA"	6,000	12th June	Japan direct.
"MALWA"	10,041	15th June	Shanghai only.
"SICILIA"	6,813	16th June	Shanghai only.
"TARDA"	7,000	19th June	Japan via Amoy.

All dates are approximate and subject to alteration without notice.
*Passengers for Hongkong must defray their own Hotel expenses at Singapore while waiting for the on carrying steamer.
1st Saloon passengers may travel by E.I.S.N. Company's steamers between Singapore and Calcutta or Singapore and Madras in lieu of the section of their P. & O. Tickets Singapore to Colombo.
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NOTICE TO SHIPPERS AND PASSENGERS.

EXPECTED DEPARTURE

SENA COAST, ETC.

SWATOW.

Date	Ship	Destination
June 10.—I.O.S.N.	Loksang.	Loksang.
10.—O.N.	Luchow.	Luchow.
12.—O.N.	Kiangsu.	Kiangsu.
12.—I.O.S.N.	Kwangsang.	Kwangsang.
12.—I.O.S.N.	Hsinan.	Hsinan.
12.—D.L.	Hsinan.	Hsinan.
14.—O.N.	Suiyang.	Suiyang.
14.—O.N.	Kiangchow.	Kiangchow.
15.—D.L.	Hsinan.	Hsinan.
15.—I.O.S.N.	Hsinan.	Hsinan.
15.—C.P.L.	Hsinan.	Hsinan.
17.—O.S.K.	Anakusa Maru.	Anakusa Maru.
19.—I.O.S.N.	Yatsushiro.	Yatsushiro.
19.—D.L.	Hsinan.	Hsinan.
21.—O.S.K.	Sohu Maru.	Sohu Maru.
24.—O.S.K.	Kaijo Maru.	Kaijo Maru.

AMOI.

Date	Ship	Destination
June 12.—D.L.	Haifong.	Haifong.
12.—O.N.	Seochow.	Seochow.
12.—D.L.	Hsinan.	Hsinan.
19.—B.L.	Tanda.	Tanda.
19.—D.L.	Haifong.	Haifong.
21.—O.S.K.	Sohu Maru.	Sohu Maru.
24.—O.S.K.	Kaijo Maru.	Kaijo Maru.

FOOCHOW.

Date	Ship	Destination
June 12.—D.L.	Haifong.	Haifong.
14.—O.N.	Kiangchow.	Kiangchow.
15.—D.L.	Hsinan.	Hsinan.
19.—D.L.	Haifong.	Haifong.

TAKAO.

Date	Ship	Destination
June 21.—O.S.K.	Sohu Maru.	Sohu Maru.

SHANGHAI.

Date	Ship	Destination
June 10.—C.N.	Luchow.	Luchow.
10.—I.O.S.N.	Loksang.	Loksang.
11.—E.L.	City of Manchester.	City of Manchester.
11.—N.Y.K.	Mito Maru.	Mito Maru.
12.—O.N.	Seochow.	Seochow.
12.—I.O.S.N.	Kwangsang.	Kwangsang.
14.—C.N.	Kiangchow.	Kiangchow.
14.—T.K.K.	Shimo Maru.	Shimo Maru.
14.—C.P.S.	Empress of Russia.	Empress of Russia.
14.—J.C.L.	Tientsin.	Tientsin.
15.—A.O.L.	Pres. Jackson.	Pres. Jackson.
15.—N.Y.K.	Delagoa Maru.	Delagoa Maru.
16.—I.O.S.N.	Fushing.	Fushing.
16.—P.O.	Malwa.	Malwa.
16.—P.O.	Sicilia.	Sicilia.
16.—I.O.S.N.	Katsang.	Katsang.
16.—B.L.	Tanda.	Tanda.
19.—N.Y.K.	Kashima Maru.	Kashima Maru.
19.—I.O.S.N.	Yatsushiro.	Yatsushiro.
19.—J.C.L.	Tientsin.	Tientsin.
23.—I.O.S.N.	Namsan.	Namsan.
24.—N.Y.K.	Yokohama Maru.	Yokohama Maru.
27.—A.O.L.	Pres. Jefferson.	Pres. Jefferson.
27.—C.P.S.	Empress of Asia.	Empress of Asia.
27.—T.K.K.	Siberia Maru.	Siberia Maru.
July 4.—P.M.	Dees Wilson.	Dees Wilson.
5.—L.T.	Duchesse D'Aosta.	Duchesse D'Aosta.
5.—P.O.	Saragat.	Saragat.
8.—A.O.L.	Pres. Grant.	Pres. Grant.
12.—C.P.S.	Empress of Asia.	Empress of Asia.
12.—T.K.K.	Taiyo Maru.	Taiyo Maru.
21.—A.O.L.	Pres. Madison.	Pres. Madison.
24.—N.Y.K.	Kashima Maru.	Kashima Maru.
28.—C.P.S.	Empress of Canada.	Empress of Canada.
Aug. 6.—A.O.L.	Pres. McKinley.	Pres. McKinley.
6.—T.K.K.	Taiyo Maru.	Taiyo Maru.
6.—P.S.	Empress of Russia.	Empress of Russia.
16.—T.K.K.	Korea Maru.	Korea Maru.

KEELUNG.

Date	Ship	Destination
June 14.—T.K.K.	Shimo Maru.	Shimo Maru.
17.—O.S.K.	Kaijo Maru.	Kaijo Maru.
24.—O.S.K.	Yokohama Maru.	Yokohama Maru.
25.—N.Y.K.	Taiyo Maru.	Taiyo Maru.
Aug. 5.—T.K.K.	Taiyo Maru.	Taiyo Maru.

PUKOW.

Date	Ship	Destination
June 10.—O.N.	Luchow.	Luchow.
14.—C.N.	Kiangchow.	Kiangchow.

NEUCHANG.

Date	Ship	Destination
June 10.—O.N.	Chih.	Chih.

DAIKEN.

Date	Ship	Destination
June 30.—T.K.K.	Siberia Maru.	Siberia Maru.

TSINGTAO.

Date	Ship	Destination
June 12.—I.O.S.N.	Kwangsang.	Kwangsang.

WEIHAIWAI.

Date	Ship	Destination
June 10.—C.N.	Kushow.	Kushow.

PAKHAI.

Date	Ship	Destination
June 10.—P.A.L.	Cie Hanol.	Cie Hanol.
13.—O.N.	Chihua.	Chihua.

TIENTSIN.

Date	Ship	Destination
June 10.—C.N.	Kushow.	Kushow.
14.—O.N.	Chihua.	Chihua.
14.—I.O.S.N.	Chengshing.	Chengshing.

CHEFOO.

Date	Ship	Destination
June 10.—C.N.	Kushow.	Kushow.
10.—I.O.S.N.	Chihua.	Chihua.

HAIPHONG.

Date	Ship	Destination
June 10.—P.A.L.	Cie Hanol.	Cie Hanol.
12.—O.N.	Chihua.	Chihua.
14.—I.O.S.N.	Loksang.	Loksang.

SAIGON.

Date	Ship	Destination
July 2.—O.S.K.	Busho Maru.	Busho Maru.

HOIHOW.

Date	Ship	Destination
June 10.—P.A.L.	Cie Hanol.	Cie Hanol.
14.—I.O.S.N.	Loksang.	Loksang.

BANGKOK.

Date	Ship	Destination
June 19.—O.N.	Kiangsu.	Kiangsu.
12.—I.O.S.N.	Kwangsang.	Kwangsang.
15.—E.A.	Bintang.	Bintang.
20.—E.A.	Bangka.	Bangka.
July 2.—O.S.K.	Busho Maru.	Busho Maru.

SINGAPORE.

Date	Ship	Destination
June 10.—N.Y.K.	Nagato Maru.	Nagato Maru.
11.—N.Y.K.	Moroka Maru.	Moroka Maru.
11.—E.F.	Emmons.	Emmons.
12.—C.S.B.	West Ivan.	West Ivan.
12.—P.O.	Sicilia.	Sicilia.
13.—O.S.K.	Amur Maru.	Amur Maru.
14.—B.L.	Amur Maru.	Amur Maru.
16.—P.O.	Jappon.	Jappon.
17.—E.L.	City of Manchester.	City of Manchester.
19.—E.F.	Adriatic.	Adriatic.
20.—B.F.	Phenias.	Phenias.
20.—N.Y.K.	Kamo Maru.	Kamo Maru.
22.—E.F.	Jappon.	Jappon.
23.—E.A.	Tokio Maru.	Tokio Maru.
23.—E.A.	Malaya.	Malaya.
25.—P.O.	Sicilia.	Sicilia.
28.—P.O.	Delta.	Delta.
July 1.—E.L.	Glenapp.	Glenapp.
1.—E.F.	Adriatic.	Adriatic.
2.—E.F.	Phenias.	Phenias.
2.—O.S.K.	Busho Maru.	Busho Maru.
4.—N.Y.K.	Kashima Maru.	Kashima Maru.
4.—L.T.	Duchesse D'Aosta.	Duchesse D'Aosta.
5.—P.O.	Saragat.	Saragat.
5.—P.M.	Dees Wilson.	Dees Wilson.
5.—O.S.K.	Sohu Maru.	Sohu Maru.
11.—P.O.	Delta.	Delta.
11.—P.O.	Kidderpore.	Kidderpore.

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Hongkong, June 5, 1923.

MOVEMENT OF STEAMERS.

The B. F. S. s. "Proteus" arrived at Kaitum on June 6.

The B. F. S. s. "Euryates" arrived at New York on June 7.

The E. A. Co's s. s. "Panama" left Hamburg on Apr. 27 and is expected here to-morrow.

The B. F. S. s. "Romana" from London, Rotterdam and Hamburg left Shanghai on June 6 for this port and is due here to-day.

The B. F. S. s. "Troll" from Liverpool left Singapore on June 7 for this port and is due here on June 11.

The N.Y.K. s. s. "Mito Maru" (Hamburg Line) left Singapore for Hongkong on June 6 and is expected here on June 12.

The C.P.S. R.M.S. "Empress of Russia" Capt. A. J. Hosken, R.N.R., Commander, will leave here for Victoria and Vancouver, B.C., via Shanghai (Wangsu), Nagasaki, Kobe and Yokohama at noon on June 14.

The N.Y.K. s. s. "Sado Maru" (Dombay Line) left Bombay for Hongkong via ports on May 30 and is expected here on June 15.

The B. L. s. s. "Dendron" from Midland, Liverpool and London left Singapore for this port via Manila on June 6 and may be expected to arrive here on or about June 17.

The N.Y.K. s. s. "Kashima Maru" (European Line) left London for Hongkong via Suez and ports on May 13 and is expected here on June 18.

The C.P.S. R.M.S. "Empress of Australia" left Vancouver for Hongkong via Japan ports, Shanghai, on May 31 and is due at Yokohama on June 12 and is expected here on June 13.

The B. F. S. s. "Helena" left Liverpool on May 19 for Singapore, Hongkong, Shanghai and Japan and is due here on June 22.

The B. F. S. s. "Rhoxnor" left Liverpool on May 26 for Hongkong, Shanghai and Japan and is due here on June 7.

The B. F. S. s. "Antelope" left Liverpool on June 2 for Hongkong, Shanghai and Hankow and is due here on or about July 4.

The P. M. s. s. "President Pierce" sailed from San Francisco for the Orient with full complement of passengers and cargo. She is due at Hongkong on June 16 and will sail for Manila on June 17 arriving at that port on June 13.

Steamer arrives Hongkong, Hongkong, on June 18 sailing for San Francisco on June 20 being due at the latter port on July 12.

The B. F. S. s. "Hyson" left New York on June 6 for Suez, Straits, Manila and Hongkong and is due here on or about August 1.

"OVERLAND CHINA MAIL"

Contains all the News of the Week.

PRICE 25c. PER COPY.

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NEW FERRY SERVICE. EASTERN DISTRICTS ENTERED FOR.

The Government Gazette invites tenders for a ferry service providing for "not less than one departure every 45 minutes daily from each of the following piers between 5.15 a.m. and 6 p.m."—Keng Shan Wharf, Hunghom Ferry Wharf, Kowloon City Wharf, Shaukiwan or Saiwanho Wharf.

The period of licence is to be 3 years beginning April 1, 1924 and "unless otherwise agreed the licensee shall provide and place in service fit and ready for use on and after the 1st day of April, 1924, not less than 9 ferry vessels, of which 2 shall be ferry vessels in reserve, of not less than 90 feet overall measurement with suitable beam not less than 16 feet and a speed of not less than 10 knots, fitted with a navigation bridge, water-tight bulkheads and a grille, approved by the Harbour Master, separating the first class accommodation from the rest of the vessel, and, in all respects, to the satisfaction of the Harbour Master and painted in such colours as he may direct and duly surveyed and licensed under the Merchant Shipping Ordinance, 1899 to 1917. The above mentioned number, overall measurement and speed of the vessel are not necessarily to be adhered to in making out tenders which may contain a list of suitable ferry vessels of different number, overall measurement and speed."

"The Kowloon Dock Service which runs between Statue Wharf and the Docks at Hung Hom not being a service run for payment or reward shall not be interfered with or hampered in any way by the licensee."

REVOLVER RANGE TRAGEDY.

POLICE SERGEANT SHOT
"ACCIDENTALLY."

Lance-Sergeant Michael Alexander Cole of the Police met his death yesterday through being accidentally shot in the head while acting as instructor at the Kennedy Road revolver range. He died almost instantaneously and the funeral will take place to-day.

Sergeant Askew of No. 2 Station was receiving instruction when Sergeant Cole took the former's revolver and unloaded it. He then handed the weapon back to Sergeant Askew believing it to be empty but neither teacher nor pupil seemed to have noticed that one bullet remained in the chamber. Sergeant Askew then held the revolver out at arm's length and as instructed, pulled the trigger. Sergeant Cole was standing a few feet away watching the muzzle, and the "back-sight." Several times the trigger was pulled and then a "crack" was heard, the bullet which had been left in the chamber being fired and hitting Sergeant Cole in the right eye. He collapsed immediately and assistance was of no avail.

The late Sergeant was formerly a member of the Royal Irish Constabulary and joined the local force in November last year. He was thirty and unmarried but leaves a mother with whom the deepest sympathy will be felt. Although he had less than a year's service in the force he had become one of the most popular of its members and his untimely death has removed a most promising young officer.

POLICE FUNERAL.

LATE INSPECTOR HAU
HANG.

Yesterday afternoon, the funeral of the late Detective Inspector Hau Hang who died on Wednesday morning, took place, the cortege leaving his house, No. 22, Hollywood Road, and proceeding along Queen's Road eastward to the Coffee Plantation Cemetery, So-kumpoo.

A detachment of police comprising 14 European sergeants, 20 Indians, 70 Chinese constables, 30 Chinese detectives and 20 district watchmen followed the procession and there were, also present, Mr. E. D. C. Wolfe (C.S.P.), Mr. P. P. J. Woodhouse, C.I.D. (D.S.P.), Mr. T. H. King (D.S.P.), Mr. G. G. Pardee (Assistant Director of Criminal Intelligence), Chief Inspector R. MacDonald, Chief Detective Inspector J. Grant and many others.

Included in the imposing procession which departed on its last journey were many tributes from local guilds and associations; a striking testimony to the late Inspector Hau's popularity with the Chinese. His helmet, sword and whistle were carried on a stand and for the photo, in full uniform of deceased. A large number of wreaths from the various police sub-departments were sent.

UNIVERSITY CONGREGATION.

HONGKONG'S FIRST LADY
GRADUATE.

Probably because no honorary degrees were being conferred the attendance at the twelfth congregation of the Hongkong University yesterday afternoon was smaller than usual. It was, however, a unique occasion for it marked the conferring of the degree of Bachelor of Arts upon the University's first lady graduate—Miss Rachel Irving, daughter of the Director of Education.

There was an enthusiastic demonstration when the Dean of the Faculty of Arts presented Miss Irving to the Chancellor and this was renewed when His Excellency conferred the degree. Altogether 27 graduates were presented, two for the degree of Bachelor of Medicine and Bachelor of Surgery, eight for the degree of Bachelor of Science in Engineering and seventeen for the degree of Bachelor of Arts. Their names were published in yesterday's *China Mail*.

HONGKONG BANK NOTES.

Returns of the Average Amount of Bank Notes in Circulation and of Specie in Reserve in Hongkong, during the month ended 31st May, 1923, as certified by the Managers of the respective Banks—

Banks	Average Amount	Specie in Reserve
Chartered Bank of India, Australia, and China	\$12,220,778	\$5,750,000
Hongkong and Shanghai Banking Corporation	\$4,655,805	\$9,000,000
Mercantile Bank of India, Limited	1,330,832	550,000
Total	\$18,207,415	\$15,250,000

* Sterling Securities deposited with the Crown Agents valued at \$921,000.

† Securities with the Crown Agents and Straits Government \$1,800,000.

§ Securities with the Crown Agents \$130,000.

The following statement of the securities lodged with the Crown Agents by the Mercantile Bank of India, Limited, against their notes in circulation, is published for general information under Section 5 of the Mercantile Bank Note Issue Ordinance, 1911. (Ordinance No. 65 of 1911)

Security	Amount	Latest market price
1½% Treasury	£100,000	105-105½
4½% Treasury	£100,000	105-105½

BRICK WORKS.

CASTLE PEAK SCHEME.

Among several Crown land sales notified in the *Government Gazette* is one which is announced to take place at Tai-po on June 27 when a piece of land near San Hin, Castle Peak, will be sold as a brickworks lot.

The special conditions upon which the lot, 23 acres in extent, is to be sold include a stipulation that within two years from date of sale the purchaser shall expend not less than \$300,000 upon the construction of a brickworks capable of turning out not less than 50,000 bricks a day.

BASEBALL.

THIS AFTERNOON'S GAME.

The Hongkong Baseball Club will play the Club Lusitano at Happy Valley at 5 p.m. to-day, weather permitting. It is hoped to have the new grandstand ready for to-day's match for the benefit of spectators.

Hongkong will line up as follows:—Carroll, P., Proulx, C., Ryan, 1st, Finan, 2nd, Church, s.s., Downrick, 3rd, Bradford, c., O'Connor, 1st, Wilson, r.f. Reserves: Henderson, Browning, Davison, Wall-mann.

"KUMSANG" STRANDING.

COURT OF ENQUIRY BEING HELD.

A Court of Enquiry will assemble at the Marine Court at 11 a.m. on Monday, to enquire into the stranding of the s.s. "Kumsang" off the Philippines last month.

The Court will be composed as follows:—Commander Beckwith, R. N. (President), Lieut. Neish, R. N., Capt. Davidson, R. N. R. of the C.P.O.S., Capt. Walker, of the s.s. "Hailong" and Capt. Nichol, Lieut. of the s.s. "Kiangsu."

INTERPORT SHOOTING.

WIN FOR HONGKONG.

Scores have been received from the other three ports participating in the interport rifle shoot and Hongkong with a total of 950 is first, Shanghai is second with 920, Penang third with 877 and Singapore fourth with 786.

Each team consisted of twelve men, the 2nd best scored a hit. The shoot had to take place between May 1 and 30.

HONGKONG TRADE.

WEST RIVER ACTIVITY.

The fortnightly trade report issued by the Hongkong General Chamber of Commerce states:—

Cotton Piece Goods and Fancy Cotton Goods.—Since our last report a considerable business has been done in White Shirtings, chiefly pure finishes. Small lines of Greys are also mentioned and a fair miscellaneous trade in Dyed and Fancy Goods has been brought to book.

Cotton Yarn.—Wuchow being now free from hostilities and owing to the fact that British steamers, conveyed by British gunboats, are able to proceed there, a demand set in from all quarters and good business was put through at an improvement of \$2.4 per bale. At the close market is quiet but steady.

Quotations are:—No. 10s \$163/101, No. 12s \$170/108, No. 16s \$193/208, No. 20s \$178/206. Arrivals 500 bales. Shipments nil. Sales, 3,500 bales. Unsold stock 11,000 bales. Bargains 10,000 bales.

Woolens.—Small sales of Camlets, Lastings and Blankets are reported but the market is still dull. Raw Cottons.—Sales Nil. Nominal quotations are as follows:—Indian descriptions at \$34/39. Chinese staple at \$37/44.

Metals.—Market depressed very little doing.

Flour Market Report.—Stock: About at 800,000 sacks. Market dull. Quotations: American Patent \$3.70 per sack, American Straight \$2.95 per sack, American Cut-off, \$2.90 per sack, Shanghai Flour \$2.95 per sack, Australian No. 1 \$2.95 per sack.

Sundries.—Window Glass: Very few. Market quiet.

Sugar.—Market quiet.

Saltpetre.—Market firming up owing to the rapid fall in exchange.

LOCAL KINEMA NOTES.

THE "JOYS" OF FILM ACTING.

Being a kinema producer has its little drawbacks. Griffith certainly discovered that when he was filming the drama of the South Seas, "The Idol Dancer." He took his Company to Jamaica, where most of the picture was acted, and discovered that he wanted a storm. The Company went out in a small steamer to get the scene, but they had more realism than they wanted. The little craft became water-logged and sank. But just as the ship was going down and the party were beginning to give up hope along came American seaplanes, which had been sent out by the United States Government to search for them, and the Company were rescued.

"The Idol Dancer" is a gorgeous production and some of the South Sea scenes are wonderful. Richard Barthelmess ("Way Down East" fame) takes the principal part, a beachcomber. The film is being shown to-day and to-morrow at the Coronet.

"SILK HUSBANDS AND CALICO WIVES."

When a home-loving girl marries a man whose nature runs in the opposite direction, the chances are that her matrimonial life will not be altogether a happy one. This is what happens in "Silk Husbands and Calico Wives," which commences to-morrow at the Star. The man goes through life from success to success. He is out and about, and going ahead at every turn; while his wife is content with just her home. How this tangle turns out in the end is shown in "Silk Husbands and Calico Wives," which, with House Peters in the principal role, promises to be a film with a more than usually wide interest.

HONGKONG TIDES.

The tide-table given below has been compiled at the National Astronomical Observatories taken by means of an automatic tide-recording machine in the Water Police Basin at Tsim Sha. Trial before the year 1924.

The zero of the table corresponds with the zero of the sounding in the Admiralty chart, which has been found to be 4 feet below mean sea-level.

To obtain the depth of water on the tide dates at the Victoria Harbour, add 4 feet to the tide date, and on the range of Lamoon Dock, Aberdeen, add 10 feet to the tide date.

June 9 to 12, 1923.			
Time	High Water	Low Water	Mean
June 9	11:15	5:15	8:15
June 10	12:15	6:15	9:15
June 11	13:15	7:15	10:15
June 12	14:15	8:15	11:15

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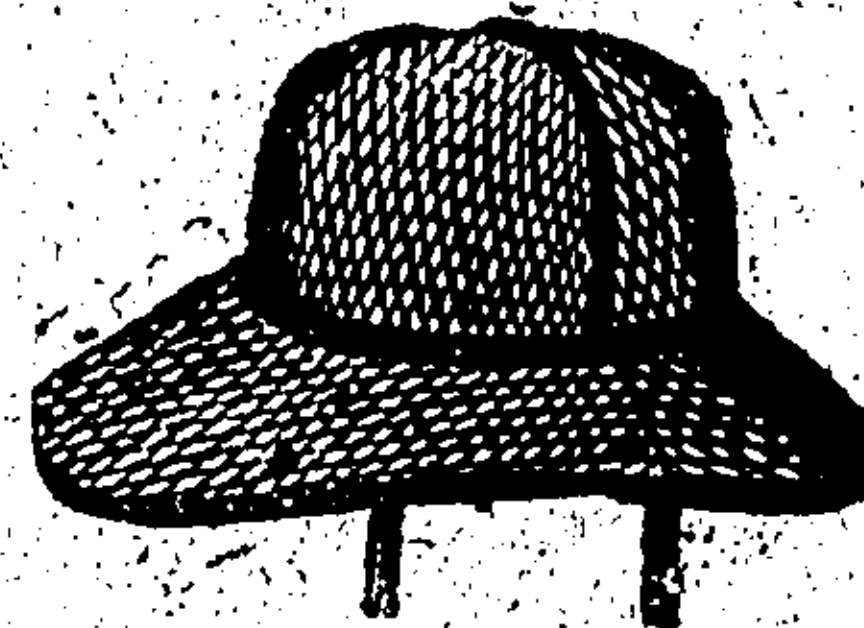
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HOUSE OF DAVID.

RULED BY SELF-STYLED
MESSENGER ANGEL.

The institution of legal proceedings by the State against the Ismaelite House of David, a queer religious cult of some 700 members, has created a profound sensation in Michigan.

The House of David has been automatically governed for many years by a long-haired, bearded man, Benjamin Purnell, who described himself as "the seventh messenger angel of the Kingdom of God."

Twenty years ago Purnell established a community which was communistic only so far as his disciples were concerned. All members joining the colony signed contracts transferring to the House of David all their real property, money, and personal effects. They further agreed to work for the House of David without pay.

In return for this, "King" Purnell and a group of five trustees furnished them with food, shelter, and clothing. They were promised immortality of body in this world if they practised strict celibacy and vegetarianism.

In addition to the action begun by the State, several members of the colony have now started civil suits against "King" Purnell, who recently disappeared. One of these actions has been instituted by John and Margaret Hansell, who several years ago joined the colony after transferring to it "King" property valued at fifteen thousand sterling. Mrs. Hansell, in the course of the evidence, stated that she worked 15 and more hours every day at cooking, dish-washing, and other odd jobs.

The children were separated from their parents, the boys living at a place called the "Ark" and the girls at Shiloh, where the "King" and his wife had their headquarters. Another witness, Helma Margaret Cohn, who is now 22 years old, stated that she entered the House of David at the age of two and a half, and that she was the only child of her parents who was not separated from them.

The South China football team which represented China at the recent Osaka Olympiad is returning Hongkong by the China Navigation s.s. "Sochow" which is due to arrive to-day.

The police class as very doubtful a report by a Chinese woman to the effect that at 8.30 p.m. on Thursday she and her mother were robbed while walking along Kennedy Road. She said that they were held up by ten young men, three Chinese and seven Indians, who stole \$1.44 and a gold ring set with a diamond valued at \$140 from her and \$1.70 from her mother.

The Hon. Lady Fremantle, wife of Admiral the Hon. Sir E. R. Fremantle, G.C.B., Rear-Admiral of the United Kingdom, died at 44 Lower Sloane Street, on May 5, in her eighty-first year. Lady Fremantle, who had been in ill-health for some months, was born on February 5, 1843, was Miss Barbara Rogers Isaacs, daughter of the Hon. Robert Isaacs, Solicitor-General of New South Wales. She was married, on August 31, 1866, at Sydney, to the Commander Fremantle, then in command of H.M.S. "Edgar" on the Australian Station. Sir Edmund and Lady Fremantle celebrated their golden wedding in 1916. Lady Fremantle received the decoration of C.B.E. for her work in the war on the Emergency Committee of the Navy League, in several committees and for hospital work. She leaves a son, the Hon. Admiral Sir Sydney Fremantle, G.C.B., and a daughter, Miss Lady Fremantle, who was married to the Hon. Sir John Lubbock, 1st Baronet, in 1911.

THE FILMS

PROGRAMME FEATURES.

TO-NIGHT.

Coronet.—The Idol Dancer.
World.—William Farnum in "The Conqueror."
Star, Newbon.—Mack Bennett comedy "Love Honour and Behave."

CLEANER PICTURES.

NEW YORK CAMPAIGN.

A national committee of women, whose purpose it will be to make the better type of motion pictures available to the American public, is being organized in New York, under the leadership of Miss Helen Varick Boswell, club woman and civic leader.

The new supervision of films was established mainly through the efforts of the National Non-Theatrical Motion Pictures, Inc., an organization which is endeavouring to place wholesome and entertaining films before public schools, churches, Young Men's Christian Associations, community centres, etc.

Miss Boswell, who was chairman of the Industrial and Social Conditions Committee of the General Federation of Women's Clubs for eight years, will have the co-operation of committees of women in various sections of the United States to sound out opinions in their territory and find out which types of pictures are desirable.

Francis M. Hugo, formerly New York Secretary of State, in announcing the appointment of Miss Boswell, said:

We know that the mothers of this country want clean pictures, which can be shown in clean, healthful surroundings, under the right auspices. We intend to give the mothers what they want. Clean pictures for children to-day mean clean pictures for adults to-morrow.

If children are taught during their formative years to enjoy religious, geographical, and biblical pictures they will grow up predisposed against the low-brow, motion type of film.

Again and again the American public has protested against the pictures shown to the children. Colleges, women's clubs, and churches have rallied against the improper on the screen. For the most part, their protests have gone unheeded. We will give the public educational and religious pictures which can be shown in churches and school houses, and at the same time we will give them pictures which will entertain and amuse.

MY GREAT DESIRE.

(BY PRISCILLA DEAN.)

"Go West, young man," said Horace Greeley, but his trip doesn't appeal to me. Now don't laugh, for I have as much independence as any young man who ever followed the setting sun on the famous old journalist's advice.

The direction that catches my fancy is East. The farther I could follow it the better.

I've wanted for ages to take a long trip into the land from whence comes such pleasant little mysteries as oriental magic, Hindu philosophy, strange, carved stones and queer stories of fanciful forms of death. No, I'd escape the fancy murder!

The Himalayas have long held a corner of my imagination in full subjection. They have been the scene of such terrible stories about nothing—the true oriental style of literature—and of such weird spiritual experiments and soul studies.

Then there are the old towns of India, with sleepy brown people in their dirty streets and mystery in their night. Too, I'd love to go "alumming" in Canton, Peking or Shanghai, visiting the quaint little cafes they have there, the "narrow gauge" streets and byways.

Tokyo, its peculiar theatres and stage art, and the great rice fields and assiduously cultivated garden-size farms of central Japan, I'd love to see. And the Philippines, the Malay archipelago and other island territories would interest me.

But in the meantime it's so much more interesting to do the work I love, to visualize the characters of wonderful stories. My secret ambition can wait until a picture draws me to the land of veiled wonders.

CLOSE-UPS.

Mr. Douglas Fairbanks, the film star, is going to New Zealand to produce a picture based on the exploits of Capt. "Bully" Hayes, the notorious Pacific pirate.

"In this part," said the movie director, "you have to do a number of funny falls. How are you on falls?" "I rank next to Niagara," the applicant replied confidently.

Jackie Coogan is growing up—and outgrowing the parts that brought him fame and \$500,000 contracts. As he waxes bigger and older, will his pay and popularity increase or decrease?

Following the private view given to representatives of the Home Office, it has been decided to take no further action with regard to the film in which Lord Jellicoe is shown in fox-hunting scenes, to some of which he took objection, with the result that they were eliminated.

The elopement of Max Linder, the film star, and the pretty seventeen-year-old daughter of a wealthy Parisian widow ended when the girl's mother, accompanied by detectives broke into the hotel where the couple were staying. Mother and daughter fell in each other's arms, while Linder, who is twenty years older than the girl, professed his love for her, and begged to be allowed to marry her. The mother and her daughter returned to Paris, leaving Linder at the hotel.

"Merton of the Movies" in addition to being a first-rate novel, full of humour, gives an interesting account of the method of filming at Hollywood.

Film version of the Ten Commandments is promised.

Pola Negri, has cancelled an accident insurance policy for one million marks which if collected at this time would pay to the beneficiary about fifty dollars.

Miss Negri, who came to the United States several months took out this policy several years ago when she was at work in the studios of Berlin. At the rate of exchange at that time the star estimates that she paid in premiums approximately two thousand American dollars for a policy which to-day would only repay her fifty dollars.

The policy in question insured the Polish star against any injury which would prevent her further appearance on the screen as a means of livelihood.

When she began work on "Bella Donna," she took out a similar policy with an American company for the sum of \$250,000 which, by pre-war standards, approximates in value the million marks which the star renounced forever.

3,500 cinema theatres in the United Kingdom are paying for the hire of the pictures they put on their screens at the rate of between £10,000,000 and £20,000,000 per annum.

"When Knighthood was in Flower" entitled an outlay of £160,000. Such is its popularity, that by the time it has finished its career its owners fully expect to have secured in hiring fees more than half a million sterling.

A good deal of curiosity has been aroused in connection with an unusual film, "Whom the Gods Would Destroy," is a romance of war and love, introducing scenes showing the attempts made by various despots to seize power from Attila, the Hun, to his modern follower and admirer, the ex-Kaiser, round whom the story chiefly revolves. The realism of the war scenes, the bombardments, the trenches, and the desolate horror of "no man's land" has never yet been approached on the screen, it is said.

D. W. Griffith has again gone to the aristocratic old Southland for a background for his next production. It is temporarily called "The White Rose," and prominent in the cast are Mae Marsh, Carol Dempster and Ivor Novello. Because the Southland is his native land and because its old customs and traditions and simple formalities are dear to his heart, Griffith achieves greater things when it is these things with which his stories are blended.

When I signed to play Julia in "The Four Husbands of the Apache," explained B. Valentino, "I did nothing but read about Yulio and think about Yulio. I knew how Yulio felt with every breath he drew."

ENGLAND'S FILMLAND.

BEAUTY CHALLENGE.

English film pride, long-suffering and silent in the face of America's acknowledged superiority, has at last issued a war-cry which will reverberate in every American hamlet claiming a movie theatre and in every American household with a bright particular film goddess of its own. A high British moving picture dignitary, Mr. Hyman Wynik, throwing his cap over the mill, has issued the challenge that English screen actresses are the most beautiful in the world! All England has taken up the cry and film fans there are exulting over what they consider England's first screen victory over the on-sweeping Americans. However, though they are digging in and preparing a stout defence of their advance positions, their new lines reveal considerable weakness: for, despite the jubilation of the English fans, the bonities exalted to the plinth of pulchritude themselves fail to show any desire to sustain the challenge. An inquiry among England's leading film queens reveals a discreet reluctance on their part to acclaim the superiority of English beauty, with the notable exception of Miss Margaret Bonnerman, who boldly maintains that "type for type we beat them all hollow." The others either limit their claims of superiority to such details as complexion, as in the case of Miss Violet Hopson, or frankly acknowledge that the American film queen has no peer anywhere, as in the case of Miss Joan Morgan.

"MONNA VANNA"

MAETERLINCK'S BANNED PLAY FILMED.

"Monna Vanna," Maeterlinck's poetical play which gained much notoriety because the English censor banned its production for several years, was presented on the screen at the Alhambra Theatre, Charing Cross-road.

There is very little that suggests Maeterlinck about the cinema version. Only the bare bones of the original remain. Instead of the words of a poet are captions which announce that "the heart of the unscrupulous Guido beat thickly," whatever that may mean.

A poetical drama has been transformed into a first-rate melodramatic spectacle of political intrigue; and if once the audience can forget that Maeterlinck is supposed to be connected with the play they can enjoy a film of pomp and magnificence.

Some of the scenes are remarkable in their suggestion of vast armies of people. Soldiers, apparently numbering tens of thousands, advancing across wide plains, forests of banners and waving spears, the clash of battle, the hunger and despair of a besieged city, are all shown in the very best manner of the "super-film."

Lee Parry, as Monna Vanna, acts in a way to convey a woman's noble goodness and patient resignation. The film would benefit if severely cut, but not a single moment of Lee Parry should be removed.

I knew him as well as I know my best friend.

Speaking of geniuses; first there is Charlie Chaplin who, unquestionably, is a genius of the very highest type. And Douglas Fairbanks is another star with genius, even though in his case it is not so clearly defined, it is none the less authentic.

Mary Pickford? Her genius too is undisputed, although it is not so universal as Chaplin's.

Gish does not qualify wholly as a genius of the first rank, but she, at times, shows a trace of the divine fire. Jackie Coogan is also a genius, despite—or rather because of—his age. His achievements can be accounted for on no other grounds.

Just at present no one seems to know what Madame Nazimova will do next. Her "Salome" has been released after months of delay and she has, closed her stage play, "Darmstadt." So whether it will be her last stage play or whether it is decided for the present.

William Gaxne is in Italy when they are photographing his new film "The White Rose." And Dorothy Gish plans to join him within a few days. There is a rumor that she will again play the part of Yulio.

LIBERTIES WITH HISTORY.

TWO STRIKING NEW FILMS.

It is impossible, of course, to film the whole career of "Peter the Great." The German film exhibited on April 8 (writes the *Daily News*) gives one the idea that Peter ended his career soon after the battle of Poltava.

Extraordinary liberties have been taken with history. Thus, Alexei, his degenerate son, is shown as ascending the throne, a trick by which Peter hopes to discover those who were his loyal friends, and the Tsar actually shoots him, with his own hand.

That incident is really less cruel than the behaviour of the real Peter, but the maker of the film has still further altered history by making Peter die of a broken heart.

Yet, strangely enough, the film, which has been splendidly produced, does succeed in giving an idea of Peter the Great's character. That is almost entirely due to the splendid acting of Emil Jennings. He really gives one the impression of a great man, a genius of exuberant energy and enormous will-power. Bernhard Goetzke's Men-schikoff, Dagny Sorval's Katherine, and Walter Jørgensen's Alexei are also examples of what acting can do on the screen. "Peter the Great" is certainly a film to see.



Park Benjamin, first cousin to Mrs. Enrico Caruso, is the latest scion of society and wealth to become obsessed with the idea that he is a good film actor. He has deserted the banking business for the screen.

PRODUCER OR STAR.

TO WHOM THE CREDIT?

It is still a much debated question what proportion of credit is due to the successful screen artist and what to the man who directs the film and vice-versa. A well-known American screen player, Mr. George Babson, recently scandalized Los Angeles by telling a newspaper interviewer that most of the men and women who take part in screen plays are merely "exhibits." He had seen, he said, quite famous "stars" whose every gesture had to be regulated by the film director.

Left to themselves they were absolutely without initiative, and so deficient in the histrionic sense that they were incapable of expressing suitably any particular emotion.

Mr. Babson added that one test of a screen actor's claim to be known as an artist and not as a mere "exhibit" was the ability not only to weep, but to weep in such a manner as to draw sympathetic tears from the spectators. Another of the most talented character actors for the American screen, Mr. George Fawcett—an Englishman—says much the same thing in other words. According to him, very few actors can merge themselves entirely in their art. Yet, while it is eminently desirable that they should lose all self-consciousness, it is equally imperative, he tells us, that they should never forget that the camera records every shade of expression. Consequently, if in a tense moment a man is thinking of his lunch, he cannot expect to impress his audience. The camera will, of necessity, record a disparity between thought and gesture.

Mr. Babson says that he himself has never dared to perform before the camera until he felt he was performing. Leading actors in Britain make a very similar confession. Mrs. Lillian Gish, for instance, declares that she cannot shoot a scene until she has been through it several times in her mind. She says that she has often been told that she is a great actress, but she has never been able to perform before the camera until she has been through it several times in her mind.

"POOR MEN'S WIVES."

SPECTACULAR MAGNIFICENCE OF NEW FILM.

It is seldom that a film play combines so many qualities as "Poor Men's Wives," the new Waldorfaw, "preferred" picture shown at the New Gallery Kinema, Regent-street, W.

There is a strongly dramatic plot, scenes of spectacular magnificence, photography of the finest, and there is an "all-star" cast.

Two shopgirls marry—the one a millionaire, the other a taxicab driver. And the rich woman, made miserable by her husband's neglect, envies her hard-working friend, while the poor woman envies the other's life of luxury.

Barbara La Marr as the poor man's wife depicts happiness and misery with remarkable expressiveness. She speaks volumes with her eyes, but the picture contains nothing better than the acting of Muriel McCormack and Mickie McBan, as the poor man's twin children.

TOO NATURAL.

The naturalness of French crowds in still picture productions has frequently been a subject of comment. Sinclair Hill tells an amusing story upon his return from the South of France, where he has been producing "Indian Love Lyrics," for Skoll.

Quite a feature of the exterior scenes," he says, "has been the naturalness of the French super. There were dressed at the hotel and driven to the location in charabancs. The other night, whilst returning with about fifty of them made up as Indians, we passed a tram in which sat four Indian students, staying at Nice for a holiday. On seeing our charabanc they immediately rushed to the door of the tram and waved vigorously. It is quite certain they were unaware that they were saluting cinema super!

"Not all experiences are so amusing. One day the company had to go to the mountains. Cars were only allowed half way up, and while the baggage was being collected, Fred Raines, dressed as an old Indian, endeavored to make friends with an Alsatian wolfhound. The dog, however, either mistrusted the actor, or disliked his get-up and made a dash for Raines. Fortunately, he only succeeded in gripping the knot of his sash." It may be wondered, here, whether Raines was too quick in getting up a live for the dog.

RETURN OF QUEENIE THOMAS.

After three and a half years' absence from the screen, Queenie Thomas, who is one of the best known and most vivacious of our British screen actresses, is returning to film land.

It will be recalled that Queenie foretook film land on the occasion of her marriage to Mr. George Newman, who is very well known in motoring circles.

The lure of the silent art has proved too strong, however, and Miss Thomas has just completed work in a series of six comedies. Her re-appearance on the screen has been a well-guarded secret, and her debut as a comedienne will undoubtedly be watched with interest.

These synopsized comedies have been directed by Mr. Bertram Phillips, under whose guiding hand Miss Thomas achieved her success in drama. The films are original in story, being founded chiefly on topical events and subjects. The recent exploration of the Egyptian tombs is suggested in "Tut, Tut, the Terrible Tale of the Tomb," whilst "Oliver Twist" and "One Excited Orphan" are comedy versions of well-known films.

The films, which all feature Miss Thomas in the leading parts, are said to strike an absolutely new note in screen comedies. Miss Thomas has spent as much time over the selection of her dresses for these films as she would for those for a five-roller.

Paris Rebuilt.

Rebuilding a portion of ancient Paris of the fifteenth century, including the Cathedral of Notre Dame, and nine surrounding streets, for the coming Universal film production of Victor Hugo's "Hunchback of Notre Dame," necessitates expense which in most instances amounts to a dead loss. Even when portions of a structure which probably cost a fabulous sum to prepare, can be preserved and fled away for use with other sets, they remain for months and even years before they can be utilised. In many cases, therefore, the sets are broken up and sold for what they can fetch.

Even down to the cobble stones, there are loads of which were used to lay the 15th century streets about which Victor Hugo wrote, which will hardly be worth a cent after this great drama has been filmed.



Mrs. Jack Coogan, Sr., mother of the noted "Kid" screen actor is shown here with Priscilla Dean Moran, four and a half years old whom she is to adopt. The little girl's mother died a few days ago, after a lingering illness. Priscilla expressed a wish to be Jackie Coogan's little sister, and her father, Leo Moran, communicated with Mrs. Coogan, who readily consented to adopt the child.

SCENARIO COMPETITION.

The Laemmle Scholarship.

A College endowment offered by Carl Laemmle, president of Universal Pictures Corporation, for the best motion picture scenario written by an undergraduate in American Colleges and Universities, promises to be the incentive for one of the greatest forward steps in the history of the screen. Although this scholarship has been announced only a few weeks, the response has been so enthusiastic that even Mr. Laemmle himself is astounded by the extent to which interest in the scholarship has grown. Already, almost one hundred colleges and Universities have lined up for the competition.

The competition will result in the awarding of a minimum of \$750. The endowment will consist of \$800 to the winning student, \$300 to the endowment fund of his college, and an additional amount of not less than \$150 to be paid to the winning student for the screen rights to his scenario. This is a rate of remuneration which will make the majority of our own budding authors wonder if it is not more profitable to write for the screen rather than run the gauntlet of publishers, who will only look at the "best sellers."

INDIAN LOVE LYRICS.

Skoll's have acquired the world's rights in the words and music of the famous "Indian Love Lyrics." These songs, among the most popular ever sung, were written by Lawrence Hope, a sister of Victoria Cross, the novelist, and set to music by Amy Woodforde Finden.

Sinclair Hill has been engaged on the scenario of this production, which is to be in seven reels for some little time, and the whole thing is to be produced to music to ensure perfect synchronisation when the picture is shown.

Although the songs suggest tragedy, Mr. Hill has so contrived the story that the tragic note does not prevent a happy ending. It will be remembered that the last song of the cycle, is "Till I wake," but for the purposes of the picture Mr. Hill is repeating the first song, "The Temple Bell," towards the end, and associating with it the forthcoming marriage of the hero and heroine.

The leading role will be filled by Owen Nares.

A FOX-HUNTING FILM.

"A Fox-Hunting Pageant" gives a most complete pictorial record of several fine runs of the Brambling Moor Hunt, of which Viscount Lascelles, by whose special permission the film was taken, is the master. The non-sporting spectator is initiated into all the mysteries of the sport, from the hunt to the kill, and almost shares in the exhilaration of the riders as they stream after the hounds in full cry. Nothing has been omitted that would add to the realism of the exhibition. We are even shown two young ladies following the hounds for the first time, being "blinded" by the houndsman, Viscount Lascelles, before they are actually all through the film, which by special deed of Prince Mary, was shown the other day at Goldborough Hall.

(See further references under "Close Ups.")

AERIAL EPIC.

"BLAZING THE AIR-WAY TO INDIA."

A film, which in addition to being one of the most entertaining of its kind ever produced is also of supreme importance from an Imperial point of view, was given its first public exhibition in London. "Blazing the Air-Way to India," as the film is termed, is the story, told in moving pictures, of a long flight of 11,000 miles through Cloudland, from Croydon to the Bay of Bengal. It was on Empire Day, May 24, 1922, that three intrepid aviators, Captain Norman Macmillan, M.C., Captain Geoffrey H. Malins, and Major Wilfrid T. Blake, the writer on aeronautics, set out on their adventurous journey from Croydon Aerodrome. Their intention was to circle the globe. Fate, however, ruled otherwise. After one of the trio, Major Blake, had been left behind in India owing to sudden illness, the plane finally came down in the Bay of Bengal, sixteen miles from Chittagong. Major Blake's illness, as it turned out, was in a way providential. The wreckage of the aeroplane would not have been sufficient to support three men in the water for the three days and two nights during which Macmillan and Malins had to cling to it before they were rescued from their perilous situation by the Government launch "Dorchester," which had come out from Chittagong to search for them.

The film is interesting from start to finish. It finds us West and East before our eyes in a manner that seems almost miraculous. The entire flying time was no more than 112 hours. Paris, Nice, Monte Carlo, become, as it were, London's next-door neighbours. Naples, Brindisi, Athens, Port Said, are, or appear to be, but a stone's throw from us. From Soltum, the little Egyptian out-post on the Tripoli border, where the aeroplane alighted, to Alexandria, the land journey by relay of swift camels occupies five days. No wonder the Shaik Mahmud Katel looked incredulous when he was told that the three airmen would be at the Aboukir aerodrome within two hours and a quarter after taking leave of him. In rapid succession we get glimpses of Jerusalem; then, after a 300-mile rush over the great Arabian desert, of Baghdad, Basra, and Bunder Abbas. Almost before we realise it we are at Kanchi, the western gateway of India and the air-port of the future.

Under the auspices of the Legion of Frontiersmen, preparations are being made and perfected for another world flight, which, it is hoped, may be completed without mishap. From Calcutta the route will be via Tokyo to Vancouver, round by the extreme Northern Pacific, where Asia and America almost touch one another. An expedition, under the orders of Captain Roger Pocock, founder of the Legion, will place dumps of provisions every two hundred miles or so on the long down-out string of the Alaskan Islands, which stretch in a semi-circle round the most northern part of the route. This part of the journey is considered to be by far the most dangerous. Once Vancouver is reached, the aviators must then upon their real journey to the Pacific coast, where they will be met by the "Dorchester" and the "Dorchester" will then take them to the air-port of the future.

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His Holiness Tikhon

Soviet Russia, which executed Monsignor Budkewicz, Vicar-General of the Roman Catholic Church in Russia, threatens to execute His Holiness Tikhon, Patriarch of All Russia, head of the Greek Catholic Church. The trial of the Patriarch had been set for April 10, but was postponed when the European Powers notified the Soviet they would break off all negotiations with Russia if the Patriarch were condemned to death. The charges against Tikhon are similar to those against the Roman Catholic clergy.



Lady Richmond Browne & Mitchell Hedges

Mr Mitchell Hedges is shown here with Lady Richmond Browne, a fellow passenger on a liner from South America. Mr. Hedges has just completed a two years' tour of exploration into sections of South America in which no white man had ever before set foot. During the trip he made several new world's records for catching big fish. In the above photograph he is showing some of the record breaking shark jaws which were part of his catch.



Eamonn De Valera

Eamonn De Valera, Spanish-American, President of the Irish Republic, leading the guerrilla warfare against the Irish Free State. He is said to be closely pursued by Free State troops around Clonmel, near the Tipperary border. Liam Lynch, his chief of staff, regarded as the brain of the insurgents, was shot dead. Countess Markiewicz, Miss MacSwiney, sister of the Lord Mayor of Cork, who died of a hunger strike in an English prison; Count Plunkett and a brother of Lynch were rounded up.



Rev. Father Charles J. Dillon & Rev. Father H. O'Neill

While sitting at supper with his rector, Rev. Father H. O'Neill, Rev. Father Charles J. Dillon fired six shots into his superior, killing him instantly. Father Dillon then handed Father McCulloch, who was present, a vial of holy oil and bade him administer extreme unction to his victim. Then Father Dillon went to the telephone and summoned the police to whom he surrendered.



Admiral E.W. Eberle & Admiral R.E. Coontz

Admiral Robert E. Coontz, Chief of Operations of the United States Navy, it is reported, will soon take command of the entire American fleet in both oceans, succeeding Admiral Hilary P. Jones. Admiral E.W. Eberle, now commanding the Pacific fleet, will succeed Admiral Coontz as Chief of Operations.



Miss Helene Mayer

Miss Helene Mayer, 21-year-old salesgirl, was officially crowned dancing champion when she broke the recent record of 50 hours of continuous dancing made by Miss Alma Cumming. Miss Mayer was on the floor for more than 52 hours. She is shown here with one of her six dancing partners. However, her record lasted only a few hours.



The first parade of the Order of American Women, female branch of the Ku Klux Klan, made an impressive showing. More than 7,500 women took part in the procession. The leaders of the masked organization are shown in a motor car leading the parade.



Several boys representing the British industries received invitations to attend the wedding of the Duke of York. Sidney Harrington was chosen from among the 350 boys in manufacturing plants to attend, while Horace Walter Gillard, employed by a building contractor, also was invited.

FIELD'S GUM

INK
NEVER Clogs your Pens,
NEVER spoils your pens,
NEVER Rusts your pens,
NEVER loses colour,
NEVER thickens.

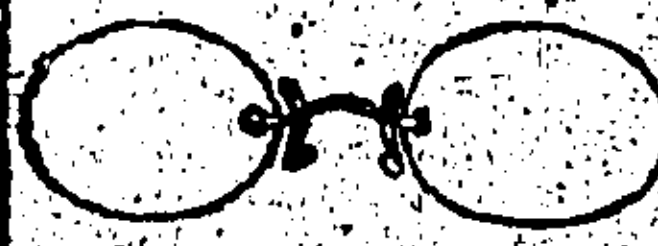
STICKS like Gum
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INTIMATIONS.

INDO-CHINA STEAM NAVIGATION COMPANY, LIMITED.

THE FORTY-SECOND ORDINARY GENERAL MEETING of the Company will be held at the Office of the General Managers, Messrs. JARDINE, MATHESON & CO., LTD., Paddar Street, Hongkong, on THURSDAY 14th June, 1923, at Noon for the purpose of receiving the Report of the Directors, passing the Accounts, and electing Directors and Auditors.

The TRANSFER BOOKS of the Company will be CLOSED from the 7th June to 28th June, both days inclusive.

By Order of the Board,
JARDINE, MATHESON & CO., LTD.,
General Managers.
Hongkong, May 28, 1923.

HONGKONG AUTOMOBILE ASSOCIATION.

THE ANNUAL GENERAL MEETING of the above Association will be held at the Office of Messrs. JARDINE, MATHESON & CO., LTD., on FRIDAY, the 15th June, 1923, at 5.30 P.M., to receive the Report and Accounts for the year ending the 31st December 1922, and to elect Officers, etc.

By Order,
PAUL HODGSON,
Hon. Secretary.
Hongkong, June 7, 1923.

NOTICE.

OWNERS and DRIVERS of Motor Vehicles are requested to note that, on traffic posts where traffic lights are established, the lights will be used, both by day and night, for the purpose of regulating traffic, with effect from the 15th inst.

E. D. C. WOLFE,
Captain Superintendent of Police.
Hongkong, June 8, 1923.

NOTICE.

NOTICE IS HEREBY GIVEN that Mr. B. YASUDA is the Sole Proprietor of the firm CHUSEI & Co., and that any liability created by others than the said B. YASUDA on behalf of the aforementioned CHUSEI & Co. will not be recognized.

B. YASUDA,
Proprietor,
CHUSEI & CO.

PUBLIC NOTICE.

HAVING a special permit from the Commonwealth Government, Australia, to export Australian fresh and dried fruits to China, I have brought a shipment of Grapes and Oranges, by S.S. "Changsha" and further shipments of Oranges, Lemons, Sultanias, Raisins and other Dried fruits by the S.S. "Arafura" and "St. Albans" which I expect will meet a good demand as my fruits are always of the best quality.

I am also opening a Branch in Canton and Hongkong and have appointed NIP CHEN MAY of No. 5, Ki Lung Street, Shamshuipo, Hongkong, as my Agent in both Towns who will have full control of all shipments as they arrive and will be pleased to answer any correspondence regarding them.

Ah Chong Mildura Vic Australia and now of Wyndham House, D'Aguiar Street, until the 30th June.
Hongkong, June 7, 1923.

MARTIN'S APOLASTER PILLS

A French Remedy for all Urinary Disorders. It is a powerful diuretic and antiseptic, and is used by the French Army and Navy. It is the only remedy of its kind, and is the only one that is guaranteed to cure all cases of Urinary Disorders.

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35 Wing Lok Street,
Opposite World Theatre.

TANG YUE, Dentist.

The late MRS. TING,
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TERMS VERY MODERATE.
Consultation Free.

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Every additional word 4 Cents for 3 insertions.

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TO LET.—Seven-roomed detached house with tennis lawn and garage for two cars. Apply to PERRY SMITH, SETH & FLEMING.

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Himrod's ASTHMA CURE

GIVES INSTANT RELIEF
Over 40 years ago the Late Lord Beaconsfield, while suffering from asthma, received from Himrod's Asthma Cure, and every post brings similar letters to-day.

MADE FOR 20 YEARS
Sold in this by all Chemists and Stores
throughout the country
BEWARE OF IMITATIONS

Stylish Ladies' & Gentlemen's Footwear



THE TIN YIN HONG CO.

Shoe Store
17, Pottinger St. Central,
Lower Macao Road.
Every purchaser will be entitled to one of our brushes and shoe cream gratis.

CHURCH NOTES.

THE SECOND SUNDAY AFTER TRINITY.

The Epistle is the continuation of the one we had last Sunday, speaking further of the effect of the golden rule in the lives of Christians. If our love is not a matter of words only, if we measure our progress by the love of Christ Who willingly laid down His life; then we shall be conscious that the Holy Ghost is dwelling in us, and we can be certain that God will grant our requests, since we are following His commandment. A two-fold commandment, "to believe in the Name of His Son Jesus Christ" (His Son, proving His Divinity, Jesus meaning Saviour, Christ the Messiah signifying His Mission) and to love one another.

St. John tells his converts not to be surprised at the hatred of the world, by the world he of course means the lawless one, made up of the lust of the flesh and the lust of the eyes and the pride of life. It is very difficult for us nowadays to apply his words about supplying the wants of all Christian brethren, at the time that this Epistle was written it cost a great deal to profess Christianity (nowadays what does it cost us?) and when at baptism converts were admitted into the Church they took the risk of persecution, suspicion, perhaps death—it was no nominal membership and the other brethren gladly shared their common goods, knowing their charity would not be imposed upon.

St. John teaches us the necessity of a careful examination of the extent of our love in our acts, in the common needs of every day life, seeing if it is unlimited in degree and extent, then, though we know how far short of the ideal we fall, yet we may reassure ourselves that God Who dwells in us, will in time perfect the work He has begun in us— "for if our heart condemn us, God is greater than our heart, and knoweth all things."

The direct cause for the parable in to-morrow's Gospel, was the self satisfied remark of one of the men who sat at the same table with Jesus, in the house of one of the

chief Pharisees one Saturday evening. As he ate his meal, he looked forward to the blessedness which he feels sure is being prepared for those who like himself religiously keep the letter of the law, and certain of the general approval he remarks piously: "Blessed are they who shall eat bread in the kingdom of God."

Then Jesus tells the story of the great supper to which the guests refused to come, not rudely for they tried to cover up their indifference by making excuses. One said his wife prevented him, another that he must count his oxen, nowadays different excuses would be made, one is too tired from dancing late at night, one cannot work well during the week unless one devotes the whole of Sunday to outdoor recreation, but it is the same motive then or now, indifference to the free invitation of the Lord. And as the Jews listened, did they understand the meaning of the story—they who were God's chosen people, who looked forward eagerly to the coming of the Messiah, now as He sits at meat among them, know Him not, and refuse to learn His teaching of the kingdom of God. Only to the meek and lowly, to those who willingly respond to His gracious invitation, is the supper now offered, into the highways and hedges, into the uttermost parts of the earth his servants carry the Gospel message, to the poor, and the maimed, the sick and the sad and those who are conscious of their need of a Saviour.

For all Christians the great Feast is prepared, called in our Church Holy Communion or the Lord's Supper, where the Lord is ever present inviting all who are willing to come, so we can say with Wesley:—

"We need not now go up to Heaven
To bring the long sought Saviour down;
Thou art to all already given
Thou dost e'en now Thy banquet crown."

SWAY HOUSE

HAT MAKER.

No. 18, Wyndham Street.

To every faithful soul appear
And show Thy Real Presence here.

Monday is the feast of St. Barnabas who suffered martyrdom A.D. 61. His real name was Joseph, changed by the Apostles to Barnabas which means "Son of Consolation". In acknowledgment of his great charity, for he sold all his estate and gave the proceeds for the help of poorer Christians, fulfilling in deeds the teaching of this Sunday's Epistle.

In his youth, he was educated with St. Paul at the feet of Gamaliel and after his conversion was Paul's chief friend and fellow labourer in preaching the Gospel. For fourteen years he journeyed with Paul and then went to his native island Cyprus to teach his own countrymen, at last being stoned to death by them after gaining many for the Catholic Faith.

In olden days, when in England June 11th, was styled the longest day, his feast day was kept with great honour, and from this comes the old rhyme:—
"Barnaby bright, Barnaby bright,
The longest day and the shortest night."

One day when Alfred Tennyson was walking in his garden, a friend ventured to ask him what he thought of Jesus Christ. For some moments the great poet was silent, then pointing to a lovely flower he replied: "What the sun is to that flower, Jesus Christ is to my soul."

To those in the world who scoff at religion, the living manifestation of Christ to the human soul that allows itself to be possessed by Him, cannot be understood, but those who tell us that the Church is a failure "have failed to understand that the power of Christianity does not reside in a form of religion but in the person of Christ Who manifests Himself in the soul as a Master." In a fairly recent novel this truth is plainly stated by one of the characters Caleb Bateson. He says "You make a mistake, you go confounding principles with persons. It isn't my love for my wife that lights the fire and cooks the dinner, and makes my little home like heaven itself—it is my wife herself. It isn't my children's faith in their Daddy that fed him and clothed him when they were too little to work for themselves—it was me myself. And it isn't the religion of Christ that keeps us straight in this world, and makes us ready for the next—it is Christ Himself."

A FAMOUS ENGLISH DOCTOR

has said that if he were limited to the use of one medicine he would use a laxative. And most often it proves true that when one is feeling out-of-sorts the only remedy needed is

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Pinkettes keep you well.

YOU SAVE MONEY
YOU SAVE TIME
AND YOU ARE
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REMOVE DIRT, STAINS,
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BETTER LATE THAN NEVER,
IF WE HAVE NOT ALREADY DRY-
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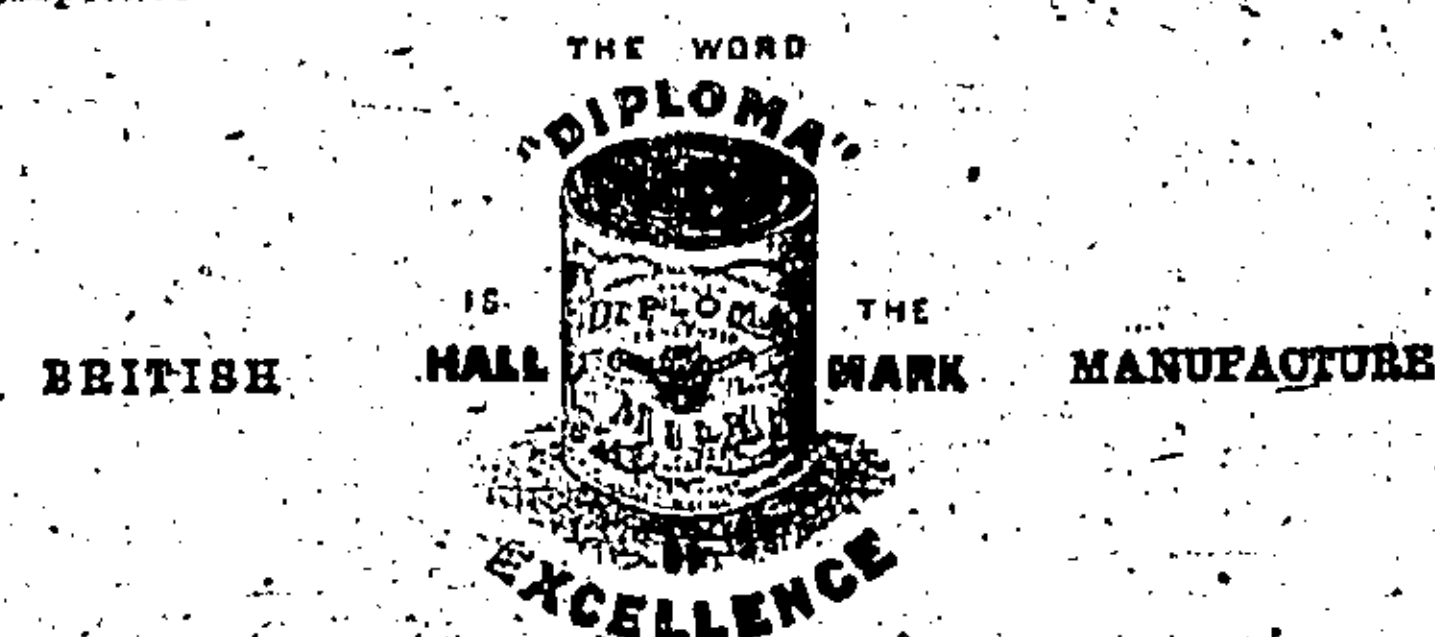
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DIPLOMA MILK is the cheapest and best and has been analysed as healthful, nourishing and strength-giving food.

THE BEST FOR INFANTS. ALL CREAM.

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THE MOST COMFORTABLE EVENING SUIT FOR THE SUMMER.

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treatment at the Civil Hospital.

DISPUTED SWEEP.

EVIDENCE OF MR. QUINN.

A further stage was reached last night in the arbitration proceedings at the Chinese Club to decide who is the rightful owner of ticket No. 3066, which drew the winner of the Hongkong Derby in the Sweep promoted by the Chinese Club, Mr. Chik Soon-sing, of Shanghai, and Mrs. Violet Chan, of Hongkong, each claim ownership.

Mr. Sydney Quinn continued his evidence. Examined by Mr. Zeilyn he stated that he sold Chik the ticket No. 3075 in the Hongkong offices of the China Specie Bank. Witness afterwards discovered that he had lost the counterfoils of the tickets. He communicated the fact to the Secretary of the Club, and the latter stated that it did not matter so long as he knew the purchasers of the tickets, and forwarded the cheque for the purchase money in due course.

Witness afterwards went up to Shanghai, arriving there on March 2. After talking business at an interview with Chik the subject of conversation turned to the sweepstakes, and Chik asked witness to take his ticket down with him in case he won anything. It was not true that he told Chik that the race was to be run in a few days' time, neither was it true that when Chik asked for his ticket back the next day, his name had been freshly written in.

Replying to further questions from Mr. Zeilyn, witness stated that Chik was personally indebted to the China Specie Bank for about \$30,000, and was so at the present time. The ticket he received from Chik was ticket No. 3076.

The witness in reply to Mr. Alabaster declared when he received the ticket from Chik in Shanghai he had not seen a certain telegram reading "Who won ticket No. 3066. V. lost her ticket." He admitted that the telegram was despatched from Hongkong on the afternoon of the previous day but he did not get it until after he had seen Chik at 11 o'clock the next morning.

OUR WATER SUPPLY.

THE FIGURES FOR LAST MONTH.

The water return for last month shows that in place of the 532.41 million gallons stored in the island's reservoirs last year we had on June 1 only 359.41 million gallons. The consumption of water in the City and Hill district has, however, declined from 25.7 per head to 16.3 gallons a day due to the restrictions imposed in all other main districts.

Kowloon reservoir on the other hand held 84.93 million gallons, against 49.30 million gallons on June 1, 1922 and, as the result of a general restriction in all districts, the consumption per head was reduced from 15.6 gallons last year to 9.1 gallons this year. The total rainfall for the year, up to the end of May, was 13.35 inches, against 19.34 inches last year.

The Government Analyst's report indicates that "the quality of the water is satisfactory."

MAY RAINFALL.

The rainfall for the month of May at the Botanical Gardens was 4.35" on 11 days, at the Matilda Hospital, Mount Kellett, it was 3.36" on 12 days, and at the Police Station, Tai-po, it was 4.49" on 4 days.

The rainfall at the Observatory was only 33% of the normal. It has been less than this on five occasions since 1884, on one of which, in 1887, the drought in May was followed by a drought in June. On two occasions it was followed by a slight defect of rainfall in June and on two occasions it was followed by an excess of rainfall in June.

Bowel Complaint in Children.

During the summer months mothers should watch for any unnatural looseness of the child's bowels. When given prompt attention at this time serious trouble may be avoided. Chamberlain's Colic and Diarrhoea Remedy can always be depended upon. For sale by all Chemists and Storekeepers.

THEATRE NOTES.

LATEST GOSSIP ABOUT TOWN.

The Frawley Co., paid a whirlwind visit to Kowloon on Sunday and Monday last and residents there had the opportunity of seeing two plays of an extremely divergent type—"The Gold Diggers" and "Anna Christie," the latter a modern effort in realism. The Theatre was packed on both occasions and people had to be turned away. Perhaps a season of two nights is not sufficient to judge Kowloon's capacity for supporting a longer season, but it points to the fact that visiting Companies will probably tend to migrate to the other side, or at least split their season between Hongkong and Kowloon. With a few minor alterations the Star Theatre will make a very excellent little play house.

Members of the Frawley Co., in conversation, recount the great success of their Far Eastern Tour, especially in India where their success ran to stay-overs and seriously interfered with their pre-arranged schedule. It remained for Hongkong to prove the fly in the ointment. Frawleys however have no complaints, realising that the question of heat must seriously affect Theatre attendance. Mr. Frawley's remarkable character study in "Anna Christie" is, he tells me, based on actual life. Not only has the Company done work in "the legitimate" but strenuous work in making a film story, scenes being taken at each place visited. Abducting a prepossessing young lady in San Francisco, the villain has been pursued from place to place. In Hongkong things were made hot for him on the hills at Repulse Bay and on the other side of the harbour. Miss Blood had also some interesting things to say concerning the roles she plays, her favourite being "Anna Christie." In "Smilin' Through" a thing of beauty, where she takes a dual part and appears as an inhabitant of the spirit world, she wears a radium gown which heightens the effect of her appearance in a remarkable manner.

SHAKESPEARE IN SHANGHAI. Shanghai is to have its performance of one of Shakespeare's plays, presumably in honour of the Bard's birthday, and it is to be done in the open-air. So far Hongkong is indifferent. An open-air play of any sort has never been attempted here, and our last Shakespearean effort was Mr. Sinclair's gorgeous production of "The Tempest."

OPERA INNOVATION.

I see that the National Opera Company are bringing out a new idea at the presentation of "The Perfect Fool" at Covent Garden. As the opera is to be played through-out without interval, and therefore gives no opportunity for the exchange of the usual social amenities associated with such functions, an arrangement has been made by which the foyer, vestibules, and lounges at Covent Garden will remain open for an hour after the fall of the curtain, during which time the foyer will become a kind of saloon, where the audience may remain to discuss the opera, and where refreshments of all kinds will be available. Quite a good notion this, which should prevent chatter during the performance.

ACTING DEFINITION.

The cigar smoke was thick in the manager's office, when some mischiefmaker asked with malice aforethought how Horace Droscone was knocking 'em in South Africa.

The manager's cigar walked rapidly across his face from the prompt to the o.p. side. "As well as can be expected!" he snapped viciously.

A drawing voice cut in: "Can Droscone act?" it asked. "Act!" shouted the man who had dropped \$5,000 over him. "I'll tell you how much Droscone can act! There's good acting, isn't here—acting that's really good."

CATHOLIC UNION.

SILVER JUBILEE CELEBRATED.

AN ENJOYABLE MUSICAL.

To commemorate the Silver Jubilee of the Catholic Union, yesterday, High Mass was held in the morning at the Cathedral of the Immaculate Conception for the continued prosperity of the Club. His Lordship Bishop, Pozzoni officiated.

After the service a large party of members and their friends sat down to breakfast in the Club. In the evening, a well attended musical was held at the club. An audience of about 500 enjoyed a capital programme, the Philharmonica Society greatly contributing to the success of the function.

During the proceedings Mr. F. H. Barnes, the President of the Catholic Union, gave an interesting review of the history of the Club. He said: "Twenty-five years ago a small group of young men, imbued with the idea of spreading the devotion to the Sacred Heart of Jesus, banded themselves together and founded the first league of the Apostleship of Prayer in Hongkong. Realising at the time the need of a kindred institution to foster the religious spirit of the League, a few of the promoters, encouraged by the late Bishop, Pozzoni, formed a club under the name of the Catholic Union, in the founding of which the late Father P. Gabardi took a very active part. Father Gabardi was the first spiritual director. The Union was founded for all Catholics, and the only condition of admission at that time was that members of the Club must also be members of the Apostleship of Prayer. The religious character of the Union was maintained until 1908, when its status was changed from a purely religious to a social club. The change, however, did not materially alter the religious sentiments that first prevailed, for in all Catholic activities the members have always taken a prominent part. Apart from the religious character the Union had done a good deal to mould the character of the young men of that time who are to-day useful citizens of the community. It is quite safe to say that the Catholic Union has justified its existence, and no doubt the founders would be pleased to see that their labours twenty-five years ago have borne good fruit. The present day members have not forgotten their good services and have shown tangible appreciation by electing these founders life members of the Club. The Union owes a debt of gratitude to His Lordship Bishop Pozzoni for his kindness in giving counsel to the various committees and his keen interest in the development of the Club." (Applause.)

Then there's bad good acting, bad acting, and rotten acting! The cigar re-crossed the stage. Then there's Droscone! "Pad."

"Magda" is a grin play, but it has flashes of humour. This got a big laugh. "My daughters are taking singing lessons—they find it very exhausting." "I'm sorry." "They only do it for amusement, of course." "I'm so glad."

THE QUANTS.

It is very welcome news that the Quants are likely to be out East again in the near future, under the 'quaint' and genial leadership of the ever youthful, ever fresh, R. Salisbury. As the Co-Optimists are to England, so are the Quants to the Far East. Several of Salisbury's choruses catch us yet at unaware moments, and the conceits, which he and his colleagues provide are always topical, original, and antidotes to any ailment that the flesh is heir to. "THE CAT AND THE CANARY." This is to be performed on the 25th inst at the Star Theatre by the Frawley Co., on their return from Manila.

V.R.C. FETE.

SOME EXCELLENT SPORT.

"UNCLE" LEVIES TOLL!

[By Argus.]

The first night fete of the season, held by the Victoria Recreation Club last night was an unqualified success. The Brunswick Studio Band was in attendance, which enabled dancing to be enjoyed by many during the intervals between the races. Mr. R. C. Mitchell (Hon. Sec.) and the officials in attendance worked with a will and there was not a hitch from start to finish. A somewhat lengthy programme had been provided, and it might be advisable on future occasions to swim off the heats previously.

Those responsible for the handicapping are to be congratulated. In the first event, Jack and Garrod and Rasmussen and Hast deadheaded for second place in the second and fourth heats respectively and with one exception every finish was exceptionally close. The presence of so many of the fairer sex as competitors added much to the enjoyment.

In the race for the Services, Bombardier Browne put up a very fine performance from scratch, just getting up too late to defeat Brownbill to whom he was conceding 6 seconds.

The Water Polo proved most exciting. From the start, the Blues did all the pressing and were soon 2 goals up, scored by Rasmussen and McDade. For some time the Whites played with very bad luck; then Lyons found the net, Jack followed suit a minute later and the interval arrived with the score 2 goals all. On resumption of play Blues scored almost immediately. Busschaert (Whites), with a wonderful shot from the half-way line hit the cross-bar, but the ball went over. Stewart then added another for the Blues. Whites rallied, but could do nothing right and, McDade scoring again, Blues ran out winners by 5-2. Teams follow:—

BLUE.
J. Stewart (Capt)... Back
W. Gerrard... Back
J. R. Johnstone... Centre Half
S. A. Mareal... R. Wing Forward
C. R. Logan... Centre Forward
McDade... L. Wing Forward
S. H. Garrad... Goal

WHITE.
A. Busschaert (Capt)... Back
J. A. Mitchell... Back
E. W. Railto... Back
D. Lyon... Centre Half
A. N. Olier... R. Wing Forward
G. A. Jack... Centre Forward
V. Ramsay... Goal

Other results were:
Two Lengths Handicap (Members): 1. (Presented by Mr. A. A. Alves), E. Jordan, 33 secs.; 2. J. Kent, 30 4/5 secs.

Two Lengths Handicap (Boys): 1. K. Wilson, 32 1/5 secs.; 2. W. Urquhart, 30 secs.

Two Lengths Handicap (Ladies): 1. Miss M. Blunsdon, 36 4/5 secs.; 2. Miss R. Kitchell, 42 secs.; 3. Miss T. May, 43 4/5 secs.

Two Lengths Handicap (Girls): 1. D. Hunt, 35 3/5 secs.; 2. M. George, 53 secs.; 3. D. Spanton, 52 1/5 secs.

High Dive: 1. A. Kitchell, 73 points; 2. T. L. Knight, 71 points; 3. G. A. Jack, 69 points.

Services Race—Two Lengths Handicap: 1. Pte. Brownhill, King's, 39 secs.; 2. Bdr. Wood, R.A., 31 1/5 secs.

One Length Team Race: 1. D. Lyon's team; 2. C. R. Logan's team.

Mixed Nomination: 1. Miss Kitchell and A. A. R. Botelho.

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DISTRIBUTION OF PRIZES.

Mr. R. C. Mitchell (the Hon. Sec. of the V.R.C.) before calling upon Mr. R. H. B. Mitchell to present the prizes, thanked those present for turning up in such satisfactory numbers despite the unsettled weather conditions. He was especially grateful to the Ladies for the manner in which they had swelled the entries and called upon past champions among the sterner sex to show more keenness. He dwelt on the fact that all the events at these affairs were handicaps and ex-champions ought to be only too keen to compete, so that the youngsters could benefit by learning tips from the more experienced elder members of the Club. He then introduced "Uncle" Mitchell who, he said, was one of the oldest members of the Club and a thorough good sportsman. Mr. Mitchell then distributed the prizes and caused much amusement by demanding toll from little Miss Hant when she came up to receive her trophy.

SOME TIMELY ADVICE.

Mr. Mitchell, at the conclusion of the distribution of the prizes, called upon the old-timers to give a hand in encouraging the younger generation. He said that the performances last night proved that there was plenty of material to work upon. He made a special appeal to the lady-swimmers of experience to help their younger sisters. Mr. Mitchell said that when he joined the club 22 years ago the prizes had been "far more resplendent than those given away to-night, but in those days the ladies had not graced such functions with their presence. Now the prizes were not so noticeable, but what they lacked in beauty is fully compensated for by the presence of the ladies." He went on to compliment the ladies on their fine performances and warned the young men to look to their laurels. "I am old-fashioned," he said, "and while I delight in seeing the fair sex emulating us in sport, I do not wish to see them wearing the breeches."

After Mr. R. C. Mitchell had thanked the ladies for turning up in such numbers and providing so many competitors, and after cheers had been given for them on the proposal of Mr. G. T. May, the singing of the National Anthem brought a successful night's enjoyment to a close.

A correspondent of a Home paper recalls a remarkable feat achieved by Mrs. Charles Burnett, wife of the United States Military Attaché at Tokyo. Once a year the Imperial Bureau of Poems conducts a competition in which every resident in Japan is entitled to take part. So as to avoid any suspicion of favoritism numbers are substituted for the authors' names before the manuscripts are submitted for judgment to the judges, who award prizes for the ten best poems. In 1921 the theme—chosen by the Emperor himself—was "Before the Shrine of Ise at Dawn," and this attracted 17,000 competitions. A poem by Mrs. Burnett was among the selected ten—the only instance of such a distinction being gained by a foreigner.

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ALL preliminary notices of forthcoming meetings, lectures and entertainments, sent for insertion in the news columns of the China Mail, are charged for at the rate of \$1 each, (as announced in May and June of 1922) providing that they do not occupy more than four lines. In future if this space is exceeded they will be placed in the advertising columns at the prevailing rates.

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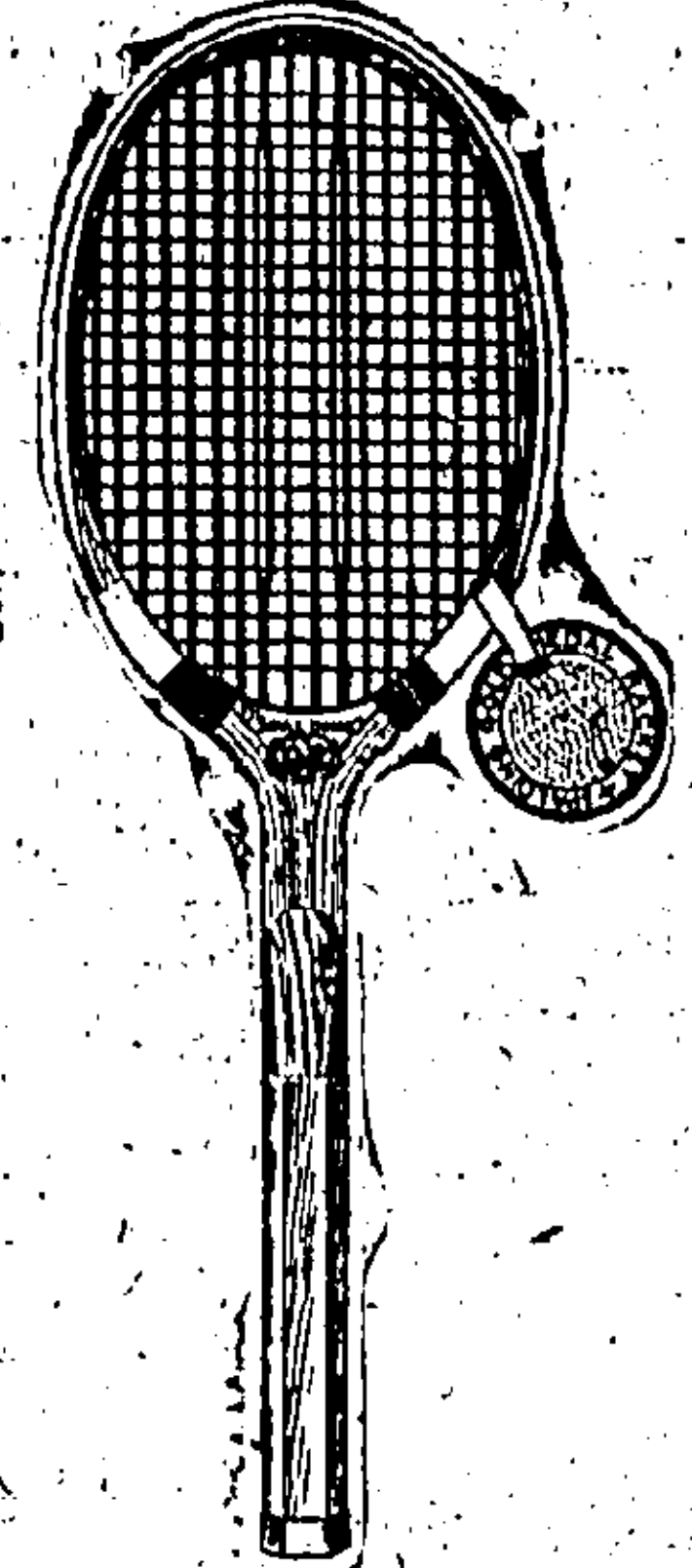
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Hongkong, 10th June 1923, 2nd Sunday after Trinity.

Holy Communion (8 a.m.)

Matins (11 a.m.)

Responses, Psalms, Venite, No. 19 Lup-

ton; Psalms, 10 (Tallis Oakley), 1

18 (T. n. r.); Te Deum, Russell Jones

Eyo; Benedicite, No. 13 Webb

Hymns, 298, 306.

Liturgy (12 noon).

Evensong (6 p.m.)

Responses, Psalms, 15, 26 (Kel-

way), 17, (Tomlinson); Magnificat,

No. 10 Rogers; Nunc Dimittis, No.

6 Lloyd; Hymns, 449, 165, 24.

Wesleyan Methodist Church,

Queen's Road East.

Opposite Royal Naval Hospital, Wanchai.

Sunday, 10th June 1923.

10.15 a.m. Divine Service and Naval and

Garrison Church Parade. Hymns,

102, 883, 883, 454, 813. Subject:

"Bread of Heaven." 8 p.m. Divine

Service. Hymns, Nos. 783, 688,

848, 878, 884, 885, 332, 810 and

Verses. Subject: "The Golden Key-

ings of Jesus." The Fifth: "The

Beatitude of the Poor in Spirit."

Preacher, Rev. O. Olmstead Parry,

H.C.F. Holy Communion at the close

of the Service.

Woolman Soldiers' and Sailors' Home.

Sunday, at 8.15 p.m. Chaplain's

Meeting and Social Hour. Address

by the Chaplain.

Union Church, Kennedy Road.

Sunday Services, 10th June.

Morning Service, at 11 a.m.

Hymns: 108, 106, 456, 158.

Evening Service, at 6 p.m.

Hymns: 62, 291, 547, 584.

Preacher at both Services, Rev. J. Kirk

Macdonald. Friday, at 8.30. Christian

Endeavour Meeting and Social Hour.

St. Peter's Church, West Point.

10th June, 1923, 2nd Sunday

after Trinity.

8 a.m. Holy Communion.

11 a.m. Matins and Sermon, Preacher,

Rev. H. Copley Moyle.

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S. N.	Tons	From Hongkong (about)	Destination
"SARDINIA"	6,680	13th June at 11 a.m.	Marseilles, London & Antwerp.
"JEYPORE"	5,318	13th June	S'pore, Penang, Col'bo & Bombay.
"DELTA"	6,097	27th June	S'pore, Penang, Col'bo & Bombay.
"SICILIA"	6,813	28th June	S'pore, Penang, Col'bo & Bombay.
"MALWA"	10,841	11th July	S'pore, Penang, Col'bo & Bombay.
"KIDDERPORE"	8,924	15th July	Singapore, Colombo & Bombay.
"DEVANHA"	8,924	28th July	Marseilles, London & Antwerp.
"SOUDAN"	6,017	30th July	S'pore, Penang, Col'bo & Bombay.
"KEIWA"	6,017	8th Aug.	S'pore, Penang, Col'bo & Bombay.
"KASHMIR"	8,841	22nd Aug.	Marseilles, London & Antwerp.
"SICILIA"	6,813	28th Aug.	S'pore, Penang, Col'bo & Bombay.
"MACEDONIA"	10,512	7th Sept.	S'pore, Penang, Col'bo & Bombay.
"DONGOLA"	8,906	21st Sept.	Marseilles, London & Antwerp.
"MANTUA"	10,802	5th Oct.	S'pore, Penang, Col'bo & Bombay.
"KARNATA"	9,008	19th Oct.	Marseilles, London & Antwerp.

S. N.	Tons	From Hongkong (about)	Destination
"JANUS"	4,884	14th June	Calcutta, via Singapore & Penang
"JAPAN"	6,052	24th June	Singapore, Penang & Calcutta

S. N.	Tons	From Hongkong (about)	Destination
"ARAFURA"	6,000	7th July	Manila, Thursday Island, Townsville, Brisbane, Sydney & Melbourne.

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The P. & O. Branch Service of steamers to London via the Cape.
The New Zealand Shipping Company's steamers for Southampton and London
via Panama Canal.

S. N.	Tons	From Hongkong (about)	Destination
"ARAFURA"	6,000	12th June	Japan direct.
"MALWA"	10,841	15th June	Shanghai only.
"SICILIA"	6,813	16th June	Shanghai only.
"TANDA"	7,000	19th June	Japan via Amoy.

All dates are approximate and subject to alteration without notice.
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their P. & O. Tickets Singapore to Colombo.
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NOTICE TO SHIPPERS AND PASSENGERS.

PROJECTED DEPARTURE

SENA COAST, ETC.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. L.O.S.N.	11. L.O.S.N.	12. L.O.S.N.	13. L.O.S.N.	14. L.O.S.N.	15. L.O.S.N.	16. L.O.S.N.	17. L.O.S.N.	18. L.O.S.N.	19. L.O.S.N.	20. L.O.S.N.	21. L.O.S.N.	22. L.O.S.N.	23. L.O.S.N.	24. L.O.S.N.	25. L.O.S.N.	26. L.O.S.N.	27. L.O.S.N.	28. L.O.S.N.	29. L.O.S.N.	30. L.O.S.N.

AMOI.

June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

FOOCHOW.

June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

TAKAO.

June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

SHANGHAI.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. L.O.S.N.	11. L.O.S.N.	12. L.O.S.N.	13. L.O.S.N.	14. L.O.S.N.	15. L.O.S.N.	16. L.O.S.N.	17. L.O.S.N.	18. L.O.S.N.	19. L.O.S.N.	20. L.O.S.N.	21. L.O.S.N.	22. L.O.S.N.	23. L.O.S.N.	24. L.O.S.N.	25. L.O.S.N.	26. L.O.S.N.	27. L.O.S.N.	28. L.O.S.N.	29. L.O.S.N.	30. L.O.S.N.

KEELUNG.

June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
14. T.K.K.	15. T.K.K.	16. T.K.K.	17. T.K.K.	18. T.K.K.	19. T.K.K.	20. T.K.K.	21. T.K.K.	22. T.K.K.	23. T.K.K.	24. T.K.K.	25. T.K.K.	26. T.K.K.	27. T.K.K.	28. T.K.K.	29. T.K.K.	30. T.K.K.

PUKOW.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

NEWCHWANG.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

DAIREN.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

TSINGTAO.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

WEIHAIWEI.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

PAKHAI.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

TIENTSIN.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

CHEFOO.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

HAIPHONG.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

SAIGON.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

HOLHOW.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

BANGKOK.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

SINGAPORE.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.	21. C.N.	22. C.N.	23. C.N.	24. C.N.	25. C.N.	26. C.N.	27. C.N.	28. C.N.	29. C.N.	30. C.N.

PHILIPPINE ISLANDS, ETC.

June 10	June 11	June 12	June 13	June 14	June 15	June 16	June 17	June 18	June 19	June 20	June 21	June 22	June 23	June 24	June 25	June 26	June 27	June 28	June 29	June 30
10. C.N.	11. C.N.	12. C.N.	13. C.N.	14. C.N.	15. C.N.	16. C.N.	17. C.N.	18. C.N.	19. C.N.	20. C.N.										

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IN the dark hours
of waning strength
have you ever watched for
the light of hope? In the midst of worry and trouble with
their attendant ills—sleeplessness, poor digestion, weakened
application to the responsibilities of life—have you sought a
way out?—have you perhaps used makeshift ways—only to
find that your nerves refuse to be goaded into doing their duty.

In such an hour, Sanatogen comes as a veritable rescuer—an
upbuilder of that which has been worn down, a feeder of starved
nerves—a joy bringer to the saddened system. Its natural
nerve and tissue food is eagerly assimilated by the very sources
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vitality, bringing buoyancy where you have felt the drag of
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NEW FERRY SERVICE.

EASTERN DISTRICTS
ENTERED FOR.

The Government Gazette invites
tenders for a ferry service provid-
ing for "not less than one depart-
ure every 45 minutes daily from
each of the following piers between
5.15 a.m. and 6 p.m."—Keng Shan
Wharf, Hungsham Ferry Wharf,
Kowloon City Wharf, Shaikwan
or Saiwanho Wharf.

The period of licence is to be
3 years beginning April 1, 1924
and "unless otherwise agreed the
licensee shall provide and place in
service fit and ready for use on and
after the 1st day of April, 1924, not
less than 9 ferries, of which
2 shall be ferries in reserve, of
not less than 90 feet overall
measurement with suitable beam
not less than 16 feet and a speed of
not less than 10 knots, fitted with a
navigation bridge, water-tight
bulkheads and a grille, approved
by the Harbour Master, separating
the first class accommodation
from the rest of the vessel,
and, in all respects, to the satisfac-
tion of the Harbour Master and
painted in such colours as he may
direct and duly surveyed and
licensed under the Merchant Ship-
ping Ordinances, 1899 to 1917. The
above mentioned number, overall
measurement and speed of the
vessel are not necessarily to be ad-
hered to in making out tenders
which may contain a list of suit-
able ferries of different num-
ber, overall measurement and
speed."

The Kowloon Dock Service
which runs between Statue Wharf
and the Docks at Hung Hom not
being a service run for payment or
reward shall not be interfered with
or hampered in any way by the
licensee."

REVOLVER RANGE
TRAGEDY.

POLICE SERGEANT SHOT
ACCIDENTALLY.

Lance-Sergeant Michael Alex-
ander Cole of the Police met his
death yesterday through being
accidentally shot in the head while
acting as instructor at the Kennedy
Road revolver range. He died
almost instantaneously and the
funeral will take place to-day.

Sergeant Askew of No. 2 Station
was receiving instruction when
Sergeant Cole took the former's re-
volver and unloaded it. He then
handed the weapon back to Sergeant
Askew believing it to be empty but
neither teacher nor pupil seemed to
have noticed that one bullet remained
in the chamber. Sergeant Askew
then held the revolver out at arm's
length and as instructed, pulled
the trigger. Sergeant Cole was stand-
ing a few feet away watching the
muzzle and the back-sight. Several
times the trigger was pulled
and then a crack was heard,
the bullet which had been left
in the chamber being fired and
hitting Sergeant Cole in the
right eye. He collapsed immedi-
ately and assistance was of no avail.

The late Sergeant was formerly a
member of the Royal Irish Constab-
ulary and joined the local force in
November last year. He was
thirty and unmarried but leaves a
mother with whom the deepest
sympathy will be felt. Although
he had less than a year's ser-
vice in the force he had become
one of the most popular of its
members and his untimely death
has removed a most promising
young officer.

POLICE FUNERAL.

LATE INSPECTOR HAU
HANG.

Yesterday afternoon, the funeral
of the late Detective Inspector Hau
Hang who died on Wednesday
morning, took place, the cortege
leaving his house, No. 22, Holly-
wood Road, and proceeding along
Queen's Road eastward to the
Coffin Plantation Cemetery, Sze-
kum-poo.

A detachment of police comprising
14 European sergeants, 20
Indians, 70 Chinese constables, 30
Chinese detectives and 20 district
watchmen followed the procession
and there were, also, present, Mr.
B. D. C. Wolfe (C.S.P.), Mr. P. P.
J. Woodhouse, C.I.E. (D.B.P.),
Mr. T. H. King (D.S.P.), Mr. J.
Kerr (2nd A.S.P.), Mr. C. G.
Perdue (Assistant Director of
Criminal Intelligence), Chief In-
spector R. MacDonald, Chief Detec-
tive Inspector J. Grant and many
others.

Included in the imposing pro-
cession which befitted one of deceased's
position were many tributes from
local guilds and associations; a strik-
ing testimony to the late Inspector
Hau's popularity with the Chinese.
His helmet, sword and whistle were
carried on a stand used for the
photo, in full uniform, of deceased.
A large number of wreaths from the
various police sub-departments were
sent.

UNIVERSITY CONGREGA-
TION.

HONGKONG'S FIRST LADY
GRADUATE.

Probably because no honorary
degrees were being conferred the
attendance at the twelfth congrega-
tion of the Hongkong University
yesterday afternoon was smaller
than usual. It was, however, a unique
occasion for it marked the confer-
ring of the degree of Bachelor of
Arts upon the University's first
lady graduate—Miss Rachel Irving,
daughter of the Director of Educa-
tion.

There was an enthusiastic
demonstration when the Dean of
the Faculty of Arts presented Miss
Irving to the Chancellor and this
was renewed when His Excellency
conferred the degree. Altogether 27
graduates were presented, two for
the degrees of Bachelor of Medicine
and Bachelor of Surgery, eight for
the degree of Bachelor of Science
in Engineering and seventeen for
the degree of Bachelor of Arts.
Their names were published in
yesterday's China Mail.

HONGKONG BANK NOTES.

Returns of the Average Amount
of Bank Notes in Circulation and
of Specie in Reserve in Hongkong,
during the month ended 31st
May, 1923, as certified by the
Managers of the respective
Banks:—

Banks	Average Amount	Specie in Reserve
Chartered Bank of India, Australia and China	\$12,226,778	\$ 8,750,000
Hongkong and Shanghai Bank- ing Corporation	43,635,868	30,000,000
Merchants Bank of India, Limited	1,330,832	550,000
Total	\$57,222,411	\$39,300,000

* Sterling Securities deposited
with the Crown Agents valued
at \$921,000.

† Securities with the Crown
Agents and Straits Govern-
ment \$1,800,000.

‡ Securities with the Crown
Agents \$130,000.

The following statement of the
securities lodged with the Crown
Agents by the Mercantile Bank of
India, Limited, against their notes
in circulation is published for
general information under Section
5 of the Mercantile Bank Note
Issue Ordinance, 1911. (Ordinance
No. 65 of 1911):—

Security	Amount	Latest market price
4½% Treasury Bills—payable in 100 in 1928	£120,000	105-105½

BRICK WORKS.

CASTLE PEAK SCHEME.

Among several Crown land sales
notified in the Government Gazette
one which is announced to take
place at Tai-po on June 27 when a
piece of land near San Hui, Castle
Peak, will be sold as a brickworks
lot.

The special conditions upon
which the lot, 23 acres in extent, is
to be sold include a stipulation that
within two years from date of sale
the purchaser shall expend not less
than \$300,000 upon the construction
of a brickworks capable of turning
out not less than 50,000 bricks a
day.

BASEBALL.

THIS AFTERNOON'S GAME.

The Hongkong Baseball Club
will play the Club Lusitano at
Happy Valley at 5 p.m. to-day,
weather permitting. It is hoped to
have the new grandstand ready
for to-day's match for the benefit
of spectators.

"Hongkong will line up as
follows—Carroll, p., Frouly, c.,
Ryan 1st, Finnan, d., Church s.,
Dowrick 3rd, Bradford cf., O'Con-
nor lf., Wilson rf. Reserves: Hen-
derson, Browning, Davison, Wall-
mahn.

"KUMSANG" STRANDING.

COURT OF ENQUIRY
BEING HELD.

A Court of Enquiry will assemble
at the Marine Court at 11 a.m. on
Monday, to enquire into the strand-
ing of the s.s. "Kumsang" off the
Philippines last month.

The Court will be composed as
follows:—Commander Beckwith,
R. N. (President), Lieut. Welsh,
R. N. Capt. Davidson, R. N. R. of
the C.F.O.S., Capt. Walker, of
the s.s. "Haifong" and Capt.
Nichol Leitch of the s.s. "Kiangsu."

INTERPORT SHOOTING.

WIN FOR HONGKONG.

Scores have been received from
the other three ports participating
in the interport rifle shoot and
Hongkong with a total of 956 is
first. Shanghai is second with 920,
Penang third with 837 and Singa-
pore fourth with 783.
Each team consisted of twelve
men, the ten best scored to count.
The shoot had to take place be-
tween May 15 and 30.

HONGKONG TRADE.

WEST RIVER ACTIVITY.

The fortnightly trade report
issued by the Hongkong General
Chamber of Commerce states:—

Cotton Piece Goods and Fancy
Cotton Goods.—Since our last
report a considerable business has
been done in White Shirtings,
chiefly pure finishes. Small lines
of Greys are also mentioned and a
fair miscellaneous trade in Dyed
and Fancy Goods has been brought
to book.

Cotton Yarn.—Wachow being
now free from hostilities and owing
to the fact that British steamers,
conveyed by British gunboats, are
able to proceed there, a demand set
in from all quarters and good busi-
ness was put through at an im-
provement of \$2/4 per bale. At the
close market is quiet but steady.

Quotations are:—No. 10s \$163/19r.
No. 12s \$170/198. No. 16s \$193/208.
No. 20s \$178/206. Arrivals 500
bales. Shipments nil. Sales
3,500 bales. Unsold stock 11,000
bales. Bargains 10,000 bales.

Woolens.—Small sales of
Camlets, Lastings and Blankets are
reported but the market is still dull.
Raw Cottons.—Sales Nil. Nominal
quotations are as follows:—
Indian descriptions at \$34/39.
Chinese staple at \$37/44.

Metals.—Market depressed very
little doing.

Flour Market Report.—Stock:
About at 800,000 sacks. Market
dull. Quotations: American Patent
\$3.70 per sack, American Straight
\$2.95 per sack, American Cut-off,
\$2.90 per sack, Shanghai Flour
\$2.95 per sack, Australian No. 1
\$2.95 per sack.

Sundries.—Window Glasses: Very
few. Market quiet.

Sugar.—Market quiet.
Saltpetre.—Market firming up
owing to the rapid fall in exchange.

LOCAL KINEMA NOTES.

THE "JOYS" OF FILM
ACTING.

Being a Kinema producer has its
little drawbacks. Griffith certainly
discovered that when he was film-
ing the drama of the South Seas,
"The Idol Dancer." He took his
Company to Jamaica, where most of
the picture was acted, and dis-
covered that he wanted a storm.
The Company went out in a small
steamer to get the scene, but they
had more realism than they wanted.
The little craft became water-
logged and sank. But just as the
ship was going down and the
party were beginning to give
up hope along came American
seaplanes, which had been sent
out by the United States
Government to search for them,
and the Company were rescued.
"The Idol Dancer" is a gorgeous
production and some of the South
Sea scenes are wonderful. Richard
Barthelmess ("Way Down East"
fame) takes the principal part, a
beachcomber. The film is being
shown to-day and to-morrow at the
Coronet.

"SILK HUSBANDS AND
CALICO WIVES."

When a home-loving girl mar-
ries a man whose nature runs in the
opposite direction, the chances are
that her matrimonial life will not
be altogether a happy one. This
is what happens in "Silk Husbands
and Calico Wives" which commences
to-morrow at the Star. The man
goes through life from success to
success. He is out and about, and
going ahead and every turn, while
his wife is content with just her
home. How this tangle turns out
in the end is shown in "Silk
Husbands and Calico Wives,"
which, with House Peters in the
principal role, promises to be a
film with a more than usually wide
interest.

HONGKONG TIDES.

The tide-table given below has been
compiled at the National Altimeter Office
in London from the results of the annual
observations taken by means of an
automatic tide-recording machine in the
Water Police Basin at Tsim Sha Teui
during the year 1922-23.
The zero of the table corresponds with
the zero of the sounding in the Admiralty
charts, which has been found to be 4 feet
lower than mean sea-level.
To obtain the depth of water on the
date and at the time given in the table
add 4 feet 4 inches to the gauge
reading. Low water, therefore, is 4
feet 4 inches above the gauge.
Low water, therefore, is 4 feet 4 inches
above the gauge.

June 7 to 13, 1923.	
Hour	Water
High	Low
6.00	6.00
6.15	6.15
6.30	6.30
6.45	6.45
7.00	7.00
7.15	7.15
7.30	7.30
7.45	7.45
8.00	8.00
8.15	8.15
8.30	8.30
8.45	8.45
9.00	9.00
9.15	9.15
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3.00	3.00
3.15	3.15
3.30	3.30
3.45	3.45
4.00	4.00
4.15	4.15
4.30	4.30
4.45	4.45
5.00	5.00
5.15	5.15
5.30	5.30
5.45	5.45
6.00	6.00

DAIRY FARM NEWS.

The following cold specialties are on sale at our
Depot and Branches:

Pressed Beef
Cooked Ham
Bologne Sausage
Liver
Brawn
Meat and pork Pies

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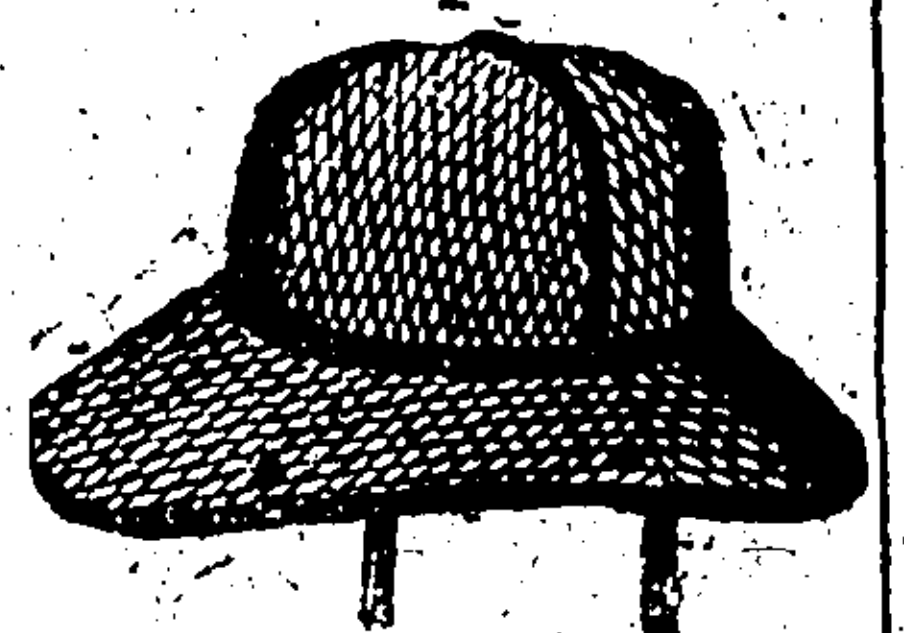
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AERTEX,

ETC. ETC.

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We have a large assortment of Pith Sun Helmets, all specially
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IMPORTS.—Peanut Oil, Sesame Oil, Mustard Oil, Soybean Oil, etc.
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Formosa Water, Silk and Embroideries, Tea and Tobacco Leaf.

HOUSE OF DAVID.

RULED BY SELF-STYLED
MESSENGER ANGEL.

The institution of legal proceed-
ings by the State against the
Israelite House of David, a queer
religious cult of some 700 mem-
bers, has created a profound sensa-
tion in Michigan.

The House of David has been
autocratically governed for many
years by a long-haired, bearded
man, Benjamin Purnell, who de-
scribed himself as "the seventh
messenger angel of the Kingdom
of God."

Twenty years ago Purnell estab-
lished a community which was
communist only so far as his dis-
ciples were concerned. All mem-
bers joining the colony signed
contracts transferring to the House
of David all their real property,
money, and personal effects. They
further agreed to work for the
House of David without pay.

In return for this, "King"
Purnell and a group of five trustees
furnished them with food, shelter,
and clothing. They were promised
immortality of body in this world
if they practised strict celibacy and
vegetarianism.

In addition to the action begun
by the State, several members of
the colony have now started civil
suits against "King" Purnell, who
recently disappeared. One of these
actions has been instituted by John
and Margaret Hansell, who several
years ago joined the colony after
transferring to it "King" property
valued at fifteen thousand sterling.
Mrs. Hansell, in the course of the
evidence, stated that she worked 15
and more hours every day at cook-
ing, dish-washing, and other odd
jobs.

The children were separated
from their parents, the boys living
at a place called the "Ark" and the
girls at Shiloh, where the "King"
and his wife had their headquarters.
Another witness, Helen Mar-
garet Cooch, who is now 22 years
old, stated that she entered the
House of David at the age of two.
She and a number of other girls,
when they reached the age of 18,
were compelled to select a husband

from a list presented to them of the
male members of the community.
They were all married in groups. A
third witness described how some
time before his flight she assisted
"King" Purnell to count his money.
It amounted to twenty thousand
sterling in gold. She said that the
"King" had concealed in his vault
vast quantities of diamonds and
jewels.

The South China football team,
which represented China at the
recent Osaka Olympiad is return-
ing Hongkong by the China
Navigation s.s. "Soochow" which
is due to arrive to-day.

The police class as very doubt-
ful a report by a Chinese woman
to the effect that at 8.30 p.m. on
Thursday she and her mother were
robbed while walking along
Kennedy Road. She said that they
were held up by ten young men,
three Chinese and seven Indians,
who stole \$1.44 and a gold ring set
with a diamond valued at \$140
from her and \$1.70 from her mother.

The Hon. Lady Fremantle, wife
of Admiral the Hon. Sir E. R.
Fremantle, G.C.B., Rear-Admiral
of the United Kingdom, died at 44
Lower Sloane Street, on May 5, in
her eighty-first year. Lady
Fremantle, who had been in ill-
health for some months, was born
on February 5, 1843, was Miss Bar-
berina Rogers Isaacs, daughter of
the Hon. Robert Isaacs, Solicitor-
General of New South Wales. She
was married on August 31, 1866,
at Sydney, to Commander
Fremantle, then in command to
H.M.S. "Eclipse" on the Australian
Station. Sir Edmund and Lady
Fremantle celebrated their golden
wedding in 1916. Lady Fremantle
received the decoration of C.B.E.
for her work in the war on the
Emergency Committee of the Navy
League on several war committees
and for hospitals. She leaves
five sons, the oldest being Admiral
Sir Sydney Fremantle, K.C.B.
Lady Fremantle passed some time
in the Far East, when her husband
was in command on the China
Station.

THE FILMS

PROGRAMME FEATURES.

TO-NIGHT.

Coronet.—The Idol Dancer.
World.—William Farnum in "The Conqueror."
Star, Kowloon.—Mack Bennett comedy "Love Honour and Behave."

CLEANER PICTURES.

NEW YORK CAMPAIGN.

A national committee of women, whose purpose it will be to make the better type of motion pictures available to the American public, is being organized in New York, under the leadership of Miss Helen Varick Boswell, club woman and civic leader.

The new supervision of films was established mainly through the efforts of the National Non-Theatrical Motion Pictures, Inc., an organization which is endeavouring to place wholesome and entertaining films before public schools, churches, Young Men's Christian Associations, community centres, etc.

Miss Boswell, who was chairman of the Industrial and Social Conditions Committee of the General Federation of Women's Clubs for eight years, will have the co-operation of committees of women in various sections of the United States to sound out opinions in their territory and find out which types of pictures are desirable.

Francis M. Hugo, formerly New York Secretary of State, in announcing the appointment of Miss Boswell, said:

We know that the mothers of this country want clean pictures, which can be shown in clean, beautiful surroundings, under the right auspices. We intend to give the mothers what they want. Clean pictures for children to-day mean clean pictures for adults to-morrow.

If children are taught during their formative years to enjoy religious, geographical, and biblical pictures, they will grow up predisposed against the low-brow, morose type of film.

Again and again the American public has protested against the pictures shown to the children. Colleges, women's clubs, and churches have rallied against the improper on the screen. For the most part, their protests have gone unheeded. We will give the public educational and religious pictures which can be shown in churches and school houses, and at the same time we will give them pictures which will entertain and amuse.

MY GREAT DESIRE.

(BY PRISCILLA DEAN.)

"Go West, young man," said Horace Greeley, but his trip doesn't appeal to me. Now don't laugh, for I have as much independence as any young man who ever followed the setting sun on the famous old journalist's advice.

The direction that catches my fancy is East. The farther I could follow it the better.

I've wanted for ages to take a long trip into the land from whence comes such pleasant little mysteries as oriental magic, Hindu philosophy, strange, carved stones and queer stories of fanciful forms of death. No, I'd escape the fancy murder!

The Himalayas have long held a corner of my imagination in full subjection. They have been the scene of such terrible stories about nothing—the true oriental style of literature—and of such weird spiritual experiments and soul studies.

Then there are the old towns of India, with sleepy brown people in their dirty streets and mystery in their night. Too, I'd love to go "alumining" in Canton, Peking or Shanghai, visiting the quaint little cafes they have there, the "narrow gauge" streets and byways.

Tokyo, its peculiar theatres and stage art, and the great rice fields and audaciously cultivated garden-size farms of central Japan. I'd love to see. And the Philippines, the Malay archipelago and other island territories would interest me.

But in the meantime it's so much more interesting to do the work I love, to visualize the characters of wonderful stories. My secret ambition can wait—until a picture draws me to the land of veiled wonders.

CLOSE-UPS.

Mr. Douglas Fairbanks, the film star, is going to New Zealand to produce a picture based on the exploits of Capt. "Bully" Hayes, the notorious Pacific pirate.

"In this part," said the movie director, "you have to do a number of funny falls. How are you on falls?" "I rank next to Niagara," the applicant replied confidently.

Jackie Coogan is growing up—and outgrowing the parts that brought him fame and \$500,000 contracts. As he waxes bigger and older, will his pay and popularity increase or decrease?

Following the private view given to representatives of the Home Office, it has been decided to take no further action with regard to the film in which Loni Janselles is shown in fox-hunting scenes, to some of which he took objection, with the result that they were eliminated.

The elopement of Max Linder, the film star, and the pretty seventeen-year-old daughter of a wealthy Parisian widow ended when the girl's mother, accompanied by detectives broke into the hotel where the couple were staying. Mother and daughter fell in each other's arms, while Linder, who is twenty years older than the girl, professed his love for her, and begged to be allowed to marry her. The mother and her daughter returned to Paris, leaving Linder at the hotel.

"Merton of the Movies" in addition to being a first-rate novel, full of humour, gives an interesting account of the method of filming at Hollywood.

Film version of the Ten Commandments is promised.

Bella Negri, has cancelled an accident insurance policy for one million marks which if collected at this time would pay to the beneficiary about fifty dollars.

Miss Negri, who came to the United States several months ago, out this policy several years ago when she was at work in the studios of Berlin. At the rate of exchange at that time the star estimates that she paid in premiums approximately two thousand American dollars for a policy which to-day would only repay her fifty dollars.

The policy in question insured the Polish star against any injury which would prevent her further appearance on the screen as a means of livelihood.

When she began work on "Bella Donna," she took out a similar policy with an American company for the sum of \$250,000 which, by pre-war standards, approximates in value the million marks which the star renounced forever.

3,500 cinema theatres in the United Kingdom are paying for the hire of the pictures they put on their screens at the rate of between \$10,000,000 and \$20,000,000 per annum.

When Knighthood was in "Flower" entitled an outlay of \$160,000. Such is its popularity, that by the time it has finished its career its owners fully expect to have secured in hiring fees, more than half a million sterling.

A good deal of curiosity has been aroused in connection with an unusual film, "Whom the Gods Would Destroy" is a romance of war and love, introducing scenes showing the attempts made by various despots to seize power from Attila, the Hun, to his modern follower and admirer, the ex-Kaiser, round whom the story chiefly revolves. The realism of the war scenes, the bombardments, the trenches, and the desolate horror of "no man's land" has never yet been approached on the screen, it is said.

D. W. Griffith has again gone to the arid, scenic old Southland for a background for his next production. It is temporarily called "The White Rose," and prominent in the cast are Mae Marsh, Carol Dempster and Ivor Novello. Because the Southland is his native land and because its old customs and traditions and simple formalities are dear to his heart, Griffith achieves greater things when it is these things with which his stories are blended.

"When I signed to play Julio in 'The Four Horsemen of the Apocalypse,'" explained R. Valentino, "I did nothing but read about Julio and think about Julio. I know how Julio felt with every breath he drew."

ENGLAND'S FILMLAND.

BEAUTY CHALLENGE.

English film pride, long-suffering and silent in the face of America's acknowledged superiority, has at last issued a war-cry which will reverberate in every American hamlet claiming a movie theatre and in every American household with a bright particular film goddess of its own. A high British moving picture dignity, Mr. Hyman Wynik, throwing his cap over the mill, has issued the challenge that English screen actresses are the most beautiful in the world! All England has taken up the cry and film fans there are exulting over what they consider England's first screen victory over the on-sweeping Americans.

However, though they are digging in and preparing a stout defence of their advance positions, their now lines reveal considerable weakness; for, despite the tribulation of the English fans, the beauties exalted to the pinnacles of pulchritude themselves fail to show any desire to sustain the challenge. An inquiry among England's leading film queens reveals a discreet reluctance on their part to acclaim the superiority of English beauty, with the notable exception of Miss Margaret Bancroft, who boldly maintains that "type for type we beat them all hollow." The others either limit their claims of superiority to such details as complexion, as in the case of Miss Violet Hopson, or frankly acknowledge that the American film queen has no peer anywhere, as in the case of Miss Joan Morgan.

"MONNA VANNA."

MAETERLINCK'S BANNED PLAY FILMED.

"Monna Vanna," Maeterlinck's poetical play which gained much notoriety because the English censor banned its production for several years, was presented on the screen at the Alhambra Theatre, Charing Cross-road.

There is very little that suggests Maeterlinck about the cinema-version. Only the bare bones of the original remain. Instead of the words of a poet are captions which announce that "the heart of the unscrupulous Guido beat thickly," whatever that may mean.

A poetical drama has been transformed into a first-rate melodramatic spectacle of political intrigue; and if once the audience can forget that Maeterlinck is supposed to be connected with the play they can enjoy a film of pomp and magnificence.

Some of the scenes are remarkable in their suggestion of vast armies of people. Soldiers, apparently numbering tens of thousands, advancing across wide plains, forests of banners and waving spears, the clash of battle, the hunger and despair of a besieged city, are all shown in the very best manner of the "super-film."

Lee Parry, as Monna Vanna, acts in a way to convey a woman's noble goodness and patient resignation. The film would benefit if severely cut, but not a single moment of Lee Parry should be removed.

I knew him as well as I know my best friend.

Speaking of geniuses, first there is Charlie Chaplin who, unquestionably, is a genius of the very highest type. And Douglas Fairbanks is another star with genius, even though in this case it is not so clearly defined, it is none the less authentic.

Mary Pickford? Her genius too is undisputed, although it is not so universal as Chaplin's.

Gish does not qualify wholly as a genius of the first rank, but she, at times, shows a trace of the divine fire. Jackie Coogan is also a genius, despite—or rather because of—his age. His achievements can be accounted for on no other grounds.

Just at present no one seems to know what Madame Nazimova will do next. Her "Salomé" has been released after months of delay; and she has closed her stage play "Dagmar." So—whether it will be the footlights or shadows is undecided for the present.

Lillian Gish is in Italy where they are photographing her as "The White Sister." And Dorothy Gish plans to join her within the next few months. Then if it is likely they will again play together.

LIBERTIES WITH HISTORY.

TWO STRIKING NEW FILMS.

It is impossible, of course, to film the whole career of "Peter the Great." The German film exhibited on April 8 (writes the *Daily News*) gives one the idea that Peter ended his career soon after the battle of Poltava.

Extraordinary liberties have been taken with history. Thus, Alexei, his degenerate son, is shown as ascending the throne, a trick by which Peter hopes to discover those who were his loyal friends, and the Tsar actually shoots him, with his own hand.

That incident is really less cruel than the behaviour of the real Peter; but the maker of the film has still further altered history by making Peter die of a broken heart.

Yet, strangely enough, the film, which has been splendidly produced; does succeed in giving an idea of Peter the Great's character. That is almost entirely due to the splendid acting of Emil Jennings. He really gives one the impression of a great man, a genius of exuberant energy and enormous will power. Bernhard Gutzke's Menschikoff, Dagny Servaes' Katherine, and Walter Jaessen's Alexei are also examples of what acting can do on the screen. "Peter the Great" is certainly a film to see.



Park Benjamin, first cousin to Mrs. Enrico Caruso, is the latest scion of society and wealth to become obsessed with the idea that he is a good film actor. He has deserted the banking business for the screen.

PRODUCER OR STAR.

TO WHOM THE CREDIT?

It is still a much debated question what proportion of credit is due to the successful screen artist and what to the man who directs the film and vice-versa. A well-known American screen player, Mr. George Beban, recently scandalised Los Angeles by telling a newspaper interviewer that most of the men and women who take part in screen plays are merely "exhibits."

He had seen, he said, quite famous "stars" whose every gesture had to be regulated by the film director. Left to themselves they were absolutely without initiative, and so deficient in the histrionic sense that they were incapable of expressing suitably any particular emotion.

Mr. Beban added that one test of a screen actor's claim to be known as an artist and not as a mere "exhibit" was the ability not only to weep, but to weep in such a manner as to draw sympathetic tears from the spectators. Another of the most talented character actors for the American screen, Mr. George Fawcett—an Englishman—says much the same thing in other words. According to him, very few actors can merge themselves entirely in their art. Yet, while it is eminently desirable that they should lose all self-consciousness, it is equally imperative, he tells us, that they should never forget that the camera records every shade of expression. Consequently, if in a tense moment a man is thinking of his lunch, he cannot expect to impress his audience. The camera will, of necessity, record a disparity between thought and gesture.

Mr. Fawcett says that he himself has never dared to perform before the camera until he felt he was portraying. Leading actors in Britain make a very similar confession. Mr. Hubert Carter, for instance, declares that he has experienced a greater relief in creating certain screen characters than in playing Othello behind the footlights.

Even down to the humblest actors, twelve cart-loads of which were used to lay the 16th century street about which Victor Hugo wrote, they will hardly be worth a cent after this great drama has been filmed.

"POOR MEN'S WIVES."

SPECTACULAR MAGNIFICENCE OF NEW FILM.

It is seldom that a film play combines so many qualities as "Poor Men's Wives," the new Walkuraw "preferred" picture shown at the New Gallery Kinema, Regent-street, W.

There is a strongly dramatic plot, scenes of spectacular magnificence, photography of the finest, and there is an "all-star" cast.

Two shopgirls marry—the one a millionaire, the other a toxiac driver. And the rich woman, made miserable by her husband's neglect, envies her poor-working friend, while the poor woman envies the other's life of luxury.

Barbara La Marr as the poor man's wife depicts happiness and misery with remarkable expressiveness. She speaks volumes with her eyes; but the picture contains nothing better than the acting of Muriel McCormac and Mickie McBan as the poor man's twin children.

TOO NATURAL.

The naturalness of French crowds in Stoll Picture Productions has frequently been a subject of comment. Sinclair Hill tells an amusing story upon his return from the South of France, where he has been producing "Indian Love Lyrics," for Stoll.

"Quite a feature of the exterior scenes," he says, "has been the naturalness of the French superiors. There were dressed at the hotel and driven to the location in charabancs. The other night, whilst returning with about fifty of them made up as Indians, we passed a tram in which sat four Indian students, staving at Nice for a holiday. On seeing our charabanc they immediately rushed to the door of the tram and waved vigorously. It is quite certain they were unaware that they were saluting cinema superiors!"

"Not all experiences are so amusing. One day the company had to go to the mountains. Cars were only allowed half way up, and while the baggage was being collected, Fred Raines, dressed as an old Indian, endeavoured to make friends with an Alsatian wolf hound. The dog, however, either mistrusted the actor, or disliked his get-up and made a dash for Raines. Fortunately, he only succeeded in gripping the knot of his sash. It may be wondered, here, whether Raines was too quick in getting up a tree for the dog."

RETURN OF QUEENIE THOMAS.

After three and a half years' absence from the screen, Queenie Thomas, who is one of the best known and most vivacious of our British screen actresses, is returning to film land.

It will be recalled that Queenie foretook film land on the occasion of her marriage to Mr. George Newman, who is very well known in motoring circles.

The lure of the silent art has proved too strong, however, and Miss Thomas has just completed work in a series of six comedies. Her re-appearance on the screen has been a well-guarded secret, and her debut as a comedienne will undoubtedly be watched with interest.

These synopsized comedies have been directed by Mr. Bertram Phillips, under whose guiding hand Miss Thomas achieved her success in drama. The films are original in story, being founded chiefly on topical events and subjects. The recent exploration of the Egyptian tombs is suggested in "Tut, Tut, the Terrible Tale of the Tomb," whilst "Oliver Twist" and "One Excited Orphan," are comedy versions of well-known films.

The films, which all feature Miss Thomas in the leading parts, are said to strike an absolutely new note in screen comedies. Miss Thomas has spent as much time over the selection of her dresses for these films as she would for those for a five-reeler.

Paris Rebuilt.

Rebuilding a portion of ancient Paris of the fifteenth century, including the Cathedral of Notre Dame, and nine surrounding streets, for the coming Universal film production of Victor Hugo's, "Hunchback of Notre-Dame," necessitates expense which in most instances amounts to a dead loss. Even when portions of a structure which probably cost a fabulous sum to prepare, can be preserved and filed away for use with other sets, they remain for months and even years before they can be utilised. In many cases, therefore, the sets are broken up and sold for what they can fetch.

Even down to the humblest actors, twelve cart-loads of which were used to lay the 16th century street about which Victor Hugo wrote, they will hardly be worth a cent after this great drama has been filmed.



Mrs. Jack Coogan, Sr., mother of the four "Kid" screen actor is shown here with Priscilla Dean Moran, four and a half years old whom she is to adopt. The little girl's mother died a few days ago, after a lingering illness. Priscilla expressed a wish to be Jackie Coogan's little sister, and her father, Leo Moran, communicated with Mrs. Coogan, who readily consented to adopt the child.

SCENARIO COMPETITION.

"BLAZING THE AIR-WAY TO INDIA."

The Laemle Scholarship, a College endowment offered by Carl Laemle, president of Universal Pictures Corporation, for the best motion picture scenario written by an undergraduate in American Colleges and Universities, promises to be the incentive for one of the greatest forward steps in the history of the screen. Although the scholarship has been announced only a few weeks, the response has been so enthusiastic that even Mr. Laemle himself is astounded by the extent to which interest in the scholarship has grown. Already almost one hundred colleges and Universities have lined up for the competition.

The competition will result in the awarding of a minimum of \$750. The endowment will consist of \$300 to the winning student, \$300 to the endowment fund of his college, and an additional amount of not less than \$150 to be paid to the winning student for the screen rights to his scenario. This is a rate of remuneration which will make the majority of our own budding authors wonder if it is not more profitable to write for the screen rather than run the gauntlet of publishers, who will only look at the "best sellers."

INDIAN LOVE LYRICS.

Stoll's have acquired the world's rights in the words and music of the famous "Indian Love Lyrics." These songs, among the most popular ever sung, were written by Lawrence Hope, a sister of Victoria Cross, the novelist, and set to music by Amy Woodforde Tindal.

Sinclair Hill has been engaged on the scenario of this production, which is to be in seven reels—for some little time, and the whole thing is to be produced to music to ensure perfect synchronisation when the picture is shown.

Although the songs suggest tragedy, Mr. Hill has so contrived the story that the tragic note does not prevent a happy ending. It will be remembered that the last song of the cycle, is "Till I wake," but for the purposes of the picture, Mr. Hill is repeating the first song, "The Temple Bells," towards the end, and associating with it the forthcoming marriage of the hero and heroine.

The leading rôle will be filled by Owen Nares.

A FOX-HUNTING FILM.

"A Fox-Hunting Pageant" gives a most complete pictorial record of several fine runs of the Beauchamp Moor Hunt, of which Viscount Lascelles, by whose special permission the film was taken, is the master. The non-sporting spectator is initiated into all the mysteries of the sport, from the meet to the kill, and almost shares in the exhilaration of the riders as they stream after the hounds in full cry. Nothing has been omitted that would add to the zeal of the exhibition. We are even shown two young ladies following the hounds for the first time being "blooded" by the huntsman. Viscount Lascelles figures very prominently all through the film, which, by special leave of Princess Mary, was shown the other day at Goldborough Hall.

(See further reference under Close-Ups)

AERIAL EPIC.

"BLAZING THE AIR-WAY TO INDIA."

A film, which in addition to being one of the most entertaining of its kind ever produced is also of supreme importance from an Imperial point of view, was given its first public exhibition in London. "Blazing the Air-Way to India," as the film is termed, is the story, told in moving pictures, of a long flight of 11,000 miles through Cloudland from Croydon to the Bay of Bengal. It was on Empire Day, May 24, 1922, that three intrepid aviators, Captain Norman Macmillan, M.C., Captain Geoffrey H. Malins, and Major Wilfrid T. Blake, the writer on aeronautics, set out on their adventurous journey from Croydon Aerodrome. Their intention was to circle the globe. Fate, however, ruled otherwise. After one of the trio, Major Blake, had been left behind in India owing to sudden illness, the plane finally came down in the Bay of Bengal, sixteen miles from Chittagong.

Major Blake's illness, as it turned out, was in a way providential. The wreckage of the aeroplane would not have been sufficient to support three men in the water for the three days and two nights during which Macmillan and Malins had to cling to it before they were rescued from their perilous situation by the Government launch "Dorothée," which had come out from Chittagong to search for them.

The film is interesting from start to finish. It links up West and East before our eyes in a manner that seems almost miraculous. The entire flying time was no more than 119 hours. Paris, Nice, Monte Carlo, become, as it were, London's next door neighbours. Naples, Brindisi, Athens, Port Said, are, as it were, shown from the Egyptian point of view on the Tripoli border, where the aeroplane alighted, to Alexandria, the land journey by relays of swift camels occupies five days. No wonder the Shah Mahmud Katel looked incredulous when he was told that the three airmen would be at the Aboukir aerodrome within two hours and a quarter after taking leave of him. In rapid succession we get glimpses of Jerusalem; then, after a 500-mile rush over the great Arabian desert, of Baghdad, Beers, and Bunder Abbas. Almost before we realise it we are at Ranchi, the western gateway of India and the air-port of the future.

Under the auspices of the Legion of Frontiersmen, preparations are being made and perfected for another world flight, which, it is hoped, may be completed without mishap. From Calcutta the route will be via Tokio to Vancouver, round by the extreme Northern Pacific, where Asia and America almost touch one another. An expedition, under the orders of Captain Roger Pocock, founder of the Legion, will place dumps of provisions every two hundred miles or so on the long-drawn-out string of the Aleutian Islands, which stretch in a semi-circle round the most northern part of the route. This part of the journey is considered to be by far the most dangerous.

Once Vancouver is reached the aviators may look upon their real troubles as at an end. The interest of the present film is much increased by the running commentary of Captain Malins.



Soviet Russia, which executed Monsignor Budkewicz, Vicar-General of the Roman Catholic Church in Russia, threatens to execute His Holiness Tikhon, Patriarch of All Russia, head of the Greek Catholic Church. The trial of the Patriarch had been set for April 10, but was postponed when the European Powers notified the Soviet they would break off all negotiations with Russia if the Patriarch were condemned to death. The charges against Tikhon are similar to those against the Roman Catholic clergy.



Mr. Mitchell Hedges is shown here with Lady Richmond Brown, a fellow passenger on a liner from South America. Mr. Hedges has just completed a two years' tour of exploration into sections of South America in which no white man had ever before set foot. During the trip he made seven new world's records for catching big fish. In the above photograph he is showing some of the record breaking shark's jaws which were part of his catch.



Eamonn De Valera, Spanish-American "President" of the "Irish Republic," leading the guerrilla warfare against the Irish Free State. He is said to be closely pursued by Free State troops around Clonmel, near the Tipperary border. Liam Lynch, his chief of staff, regarded as the brain of the insurgents, was shot dead. Countess Markiewicz, Miss MacSwiney, sister of the Lord Mayor of Cork, who died of a hunger strike in an English prison; Count Plunkett and a brother of Lynch were rounded up.



While sitting at supper with his rector, Rev. Father H. O'Neill, Rev. Father Charles J. Dillon fired six shots into his superior, killing him instantly. Father Dillon then handed Father M. Callough, who was present, a vial of holy oil and bade him administer extreme unction to his victim. Then Father Dillon went to the telephone and summoned the police to whom he surrendered.



Admiral Robert E. Coontz, Chief of Operations of the United States Navy, it is reported, will soon take command of the entire American fleet in both oceans, succeeding Admiral Hilary P. Jones. Admiral E. W. Eberle, now commanding the Pacific fleet, will succeed Admiral Coontz as Chief of Operations.



Miss Helene Mayer, 21-year-old salesgirl, was officially crowned dancing champion when she broke the recent record of 50 hours of continuous dancing made by Miss Alma Cumming. Miss Mayer was on the floor for more than 52 hours. She is shown here with one of her six dancing partners. However, her record lasted only a few hours.



The first parade of the Order of American Women, female branch of the Ku Klux Klan, made an impressive showing. More than 7,500 women took part in the procession. The leaders of the masked organization are shown in a motor car leading the parade.



Several boys representing the British industries received invitations to attend the wedding of the Duke of York. Sidney Harrington was chosen from among the 350 boys in manufacturing plants to attend, while Horace Walter Gillard, employed by a building contractor, also was invited.

FIELD'S GUM

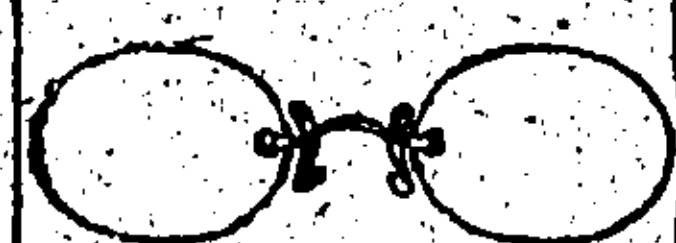
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